OPÉRETTES

PIANO SEUL

RÉPERTOIRE
DES
OPÉRETTES BOUFFES
Composées par
J. OFFENBACH
et arrangées pour PIANO SEUL par Léon Roques.

LES DEUX AVEUGLES
LA NUIT BLANCHE
TROMB-AL-CAZAR
LES DEUX PÊCHEURS
LISCHEN et FRITZCHEN
LE VIOLONEUX

PRIME OFFERTE AUX ABONNÉS
DE LA REVUE
ET GAZETTE MUSICALE DE PARIS
1874.

REVUE ET GAZETTE MUSICALE
1, Boulevard des Italiens, PARIS.

Il paraît un numéro tous les Samedis.

Et envoyée pour la France et l'Étranger

Un an, trois mois.

PIANO SOLO.

LE VIOLONEUX

SAYNETE.

EN

UN ACTE.

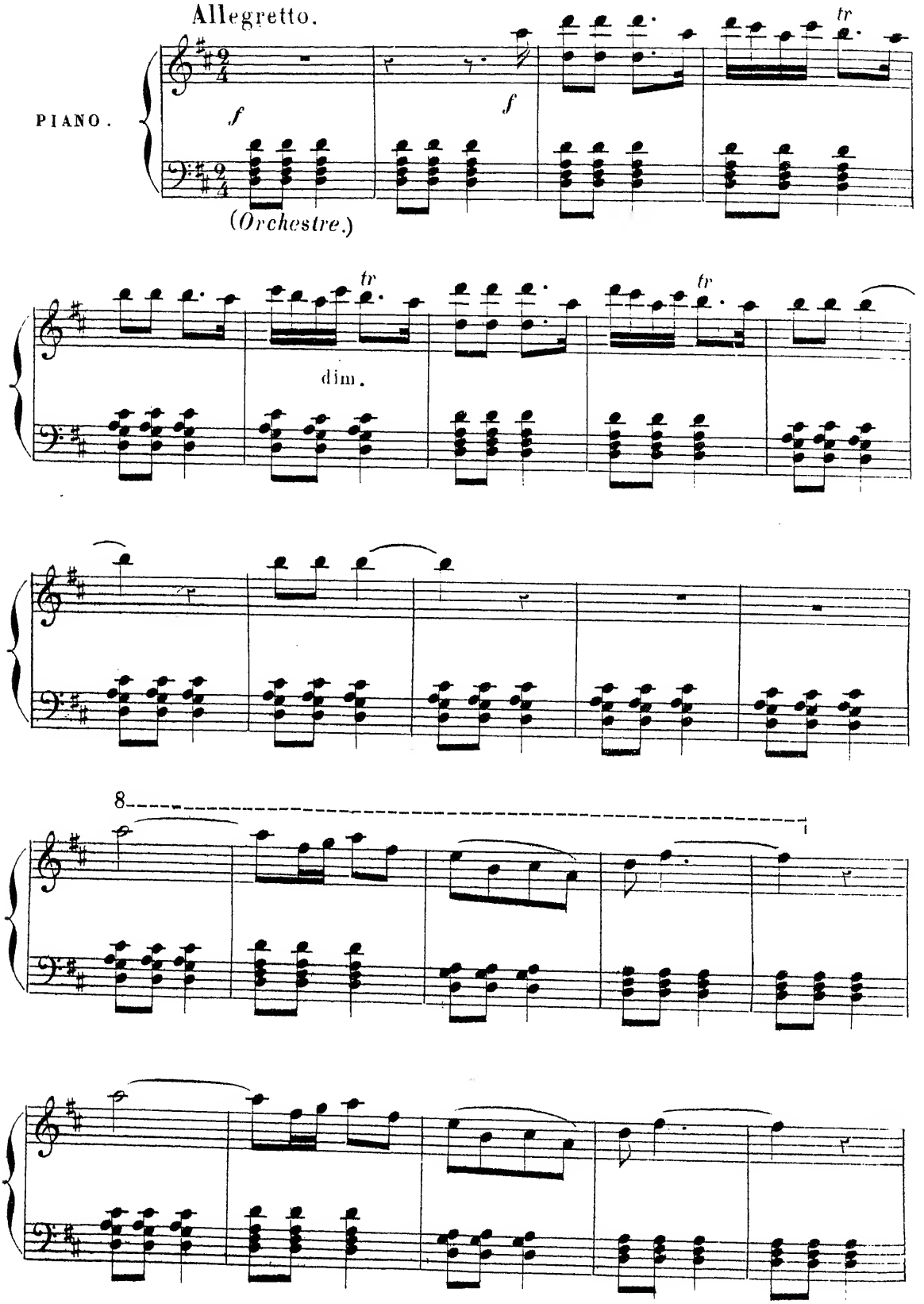
PAR

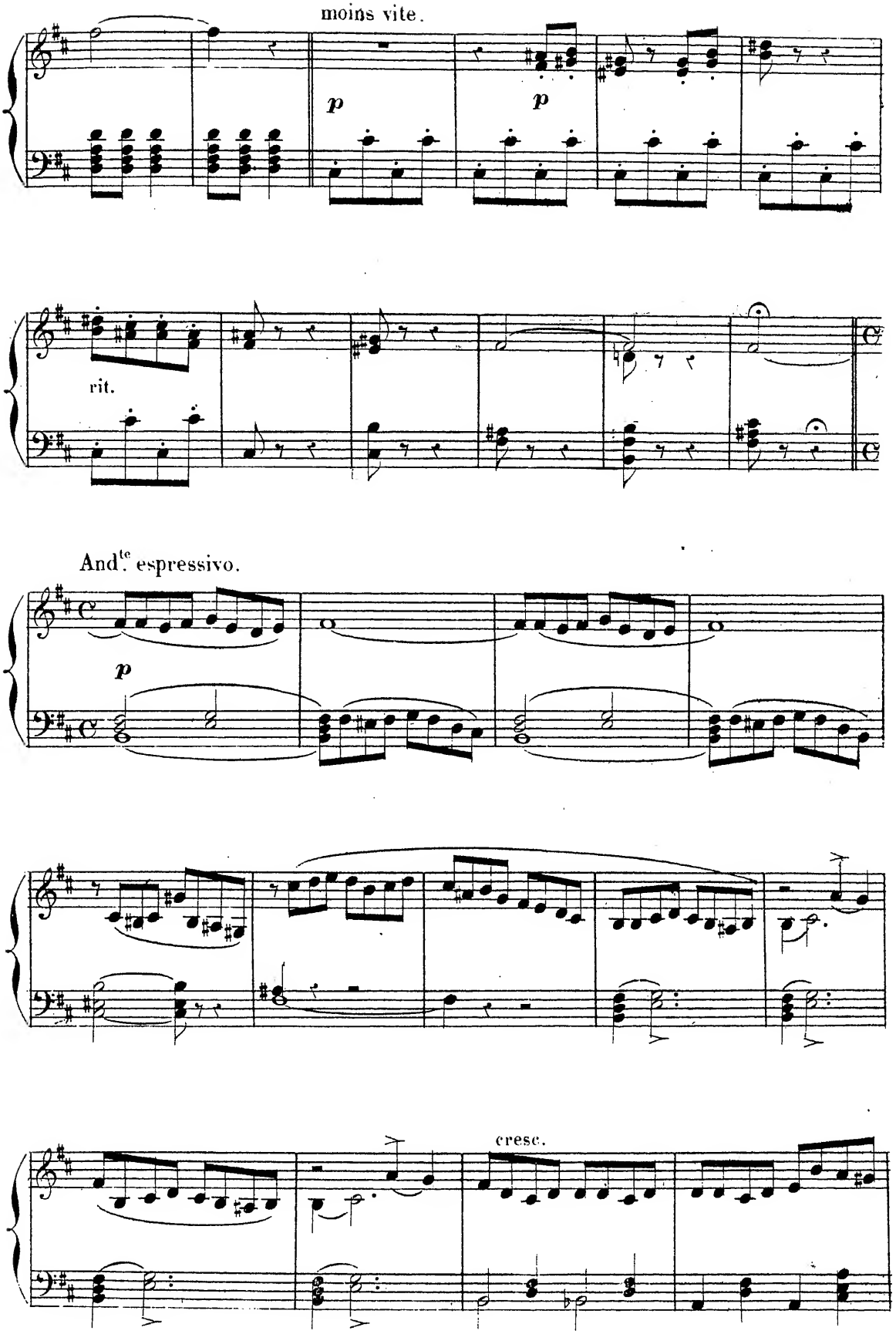
J. OFFENBACH.

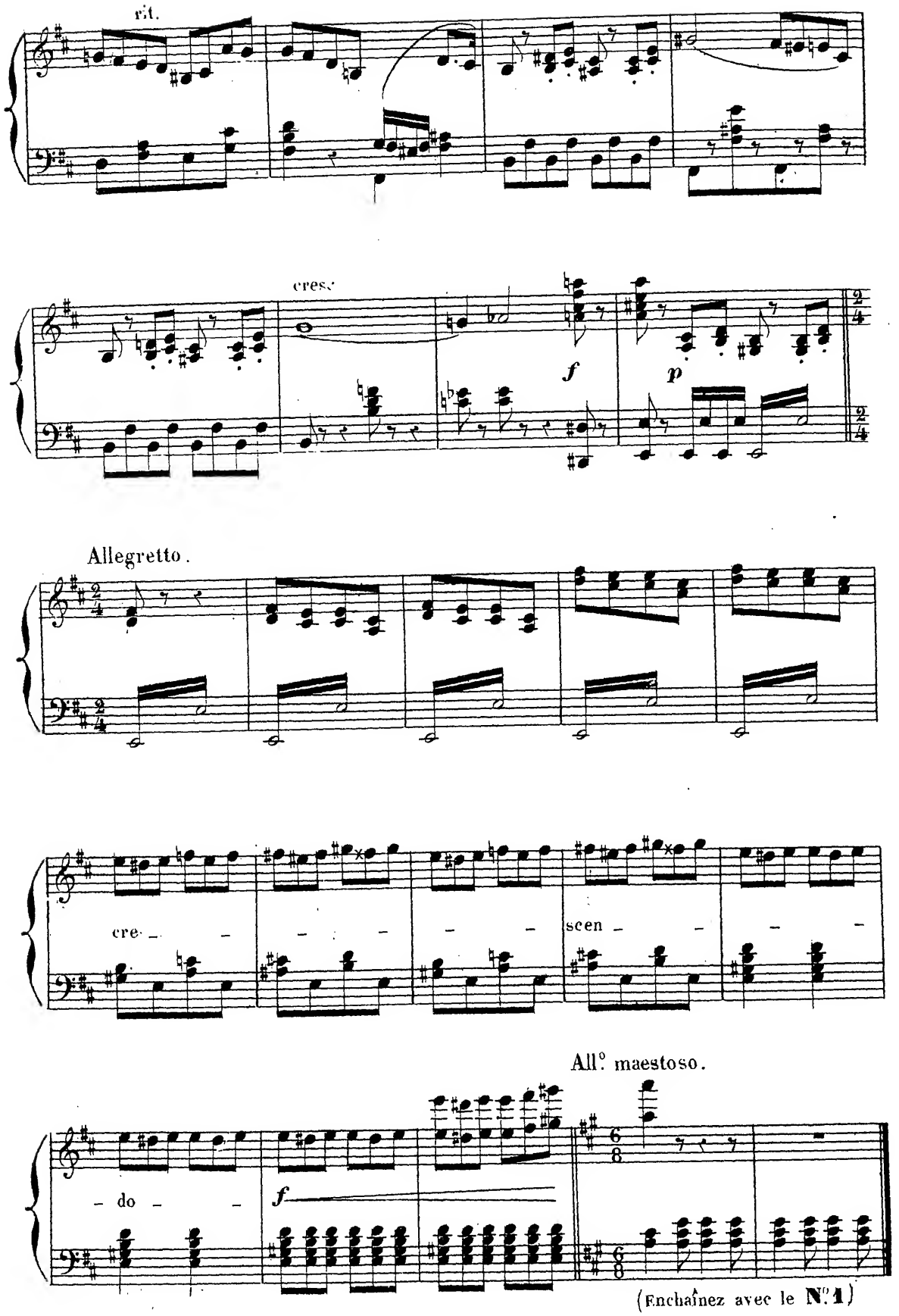
LE VIOLONEUX.

PIANO SOLO. *SAYNÈTE EN UN ACTE.* **J. OFFENBACH.**

OUVERTURE.

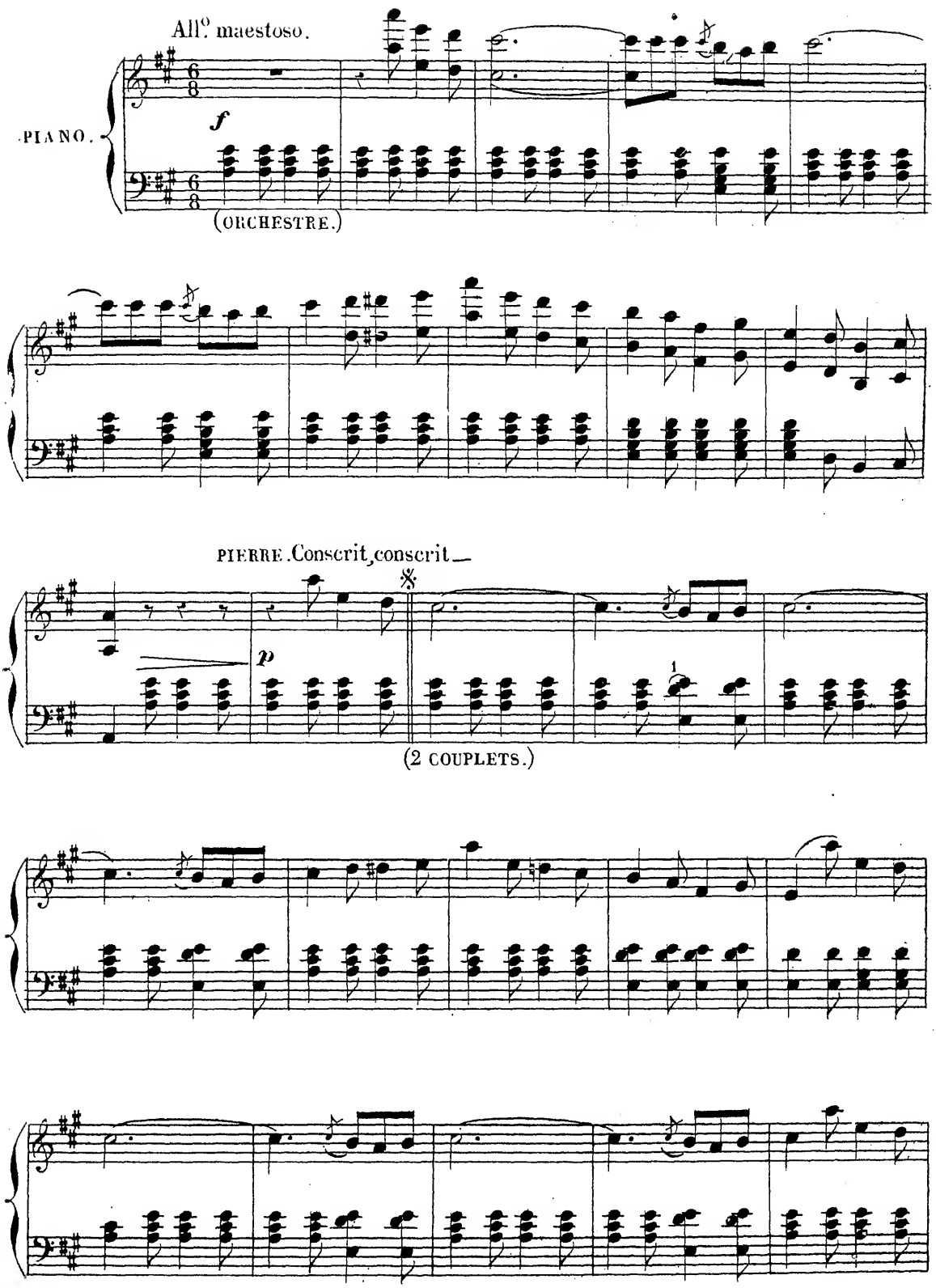


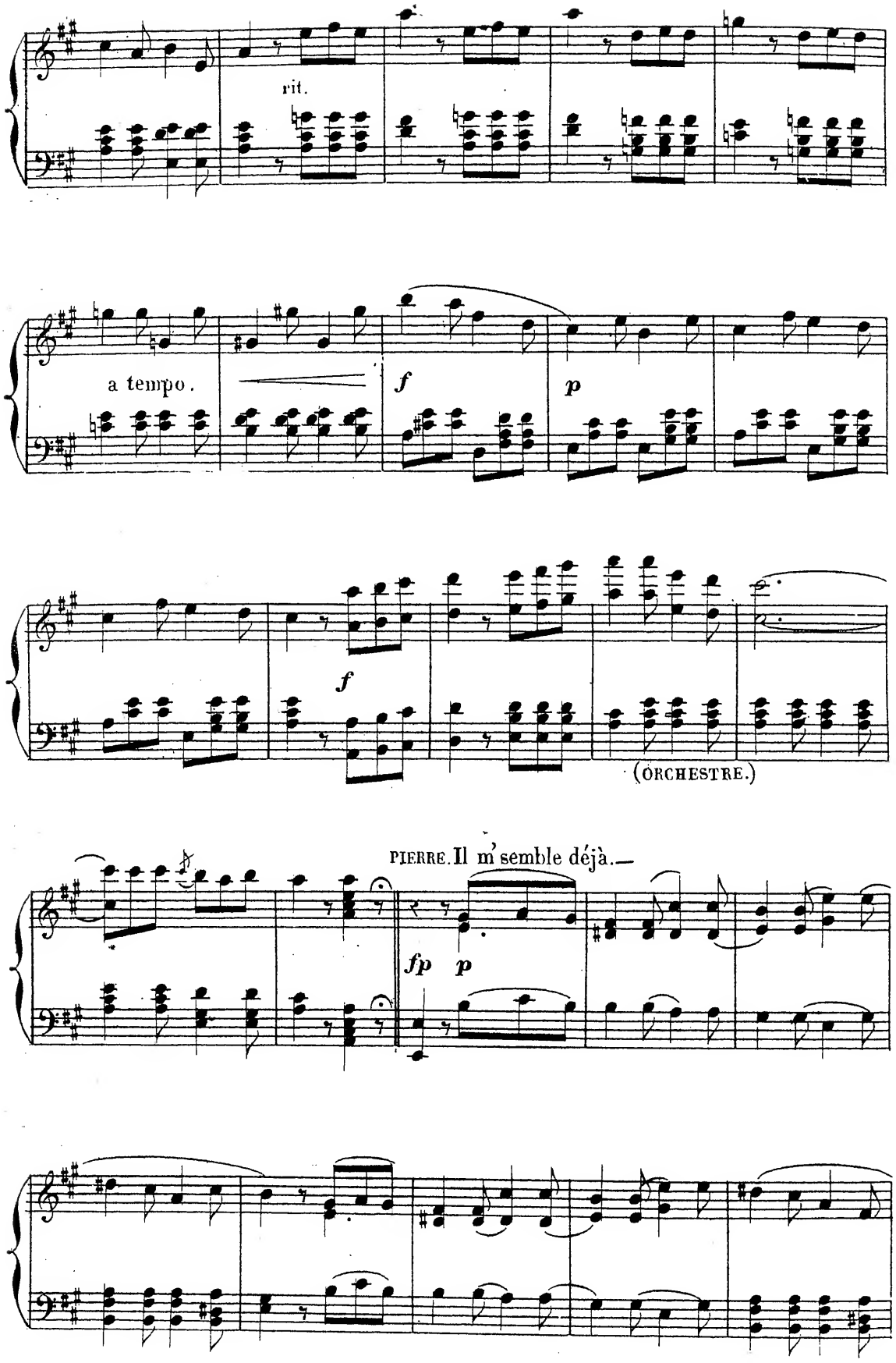

moins vite.
p
p
rit.
And.te espressivo.
p
cresc.

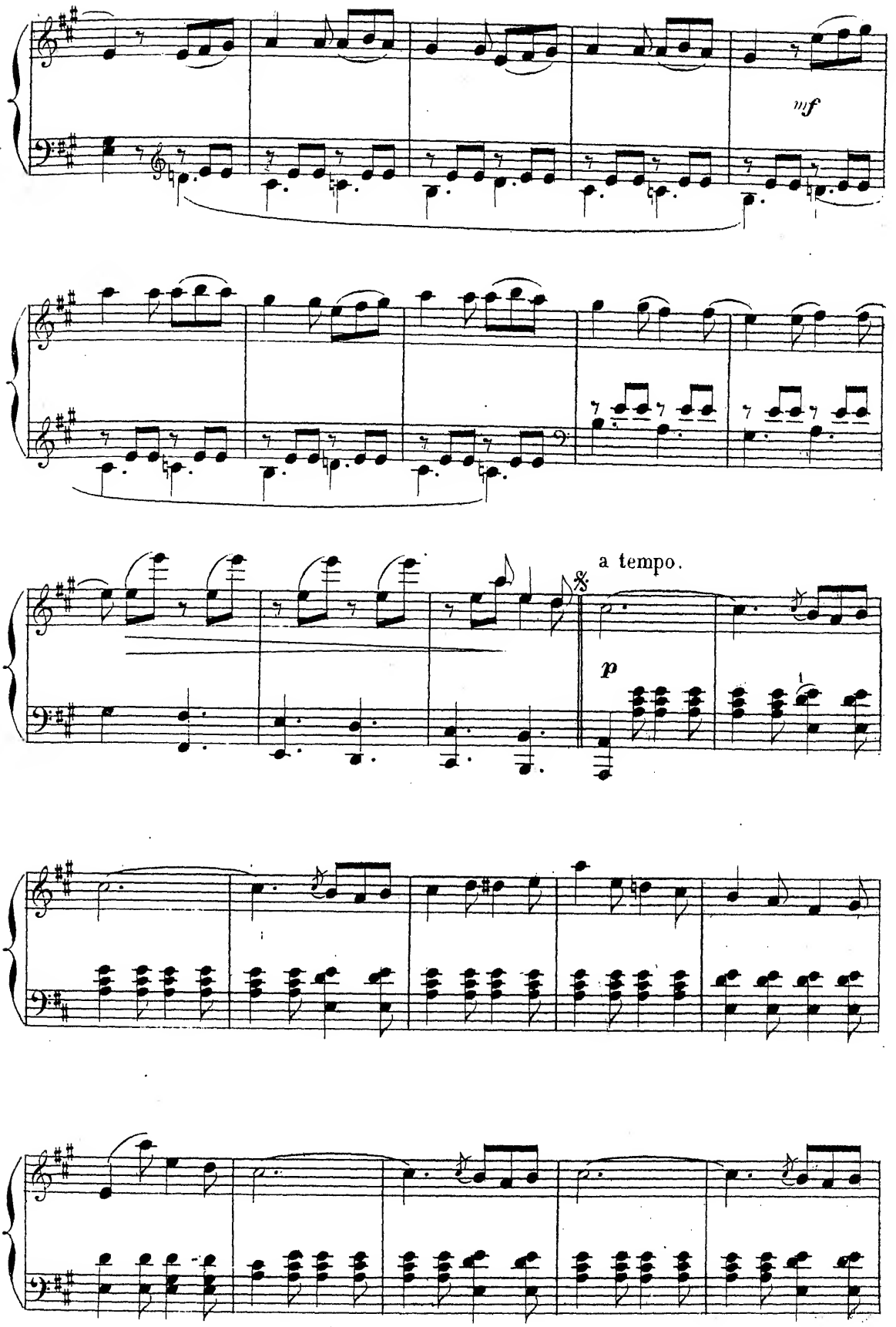

rit.
cres.
f
p
Allegretto.
cre - - -

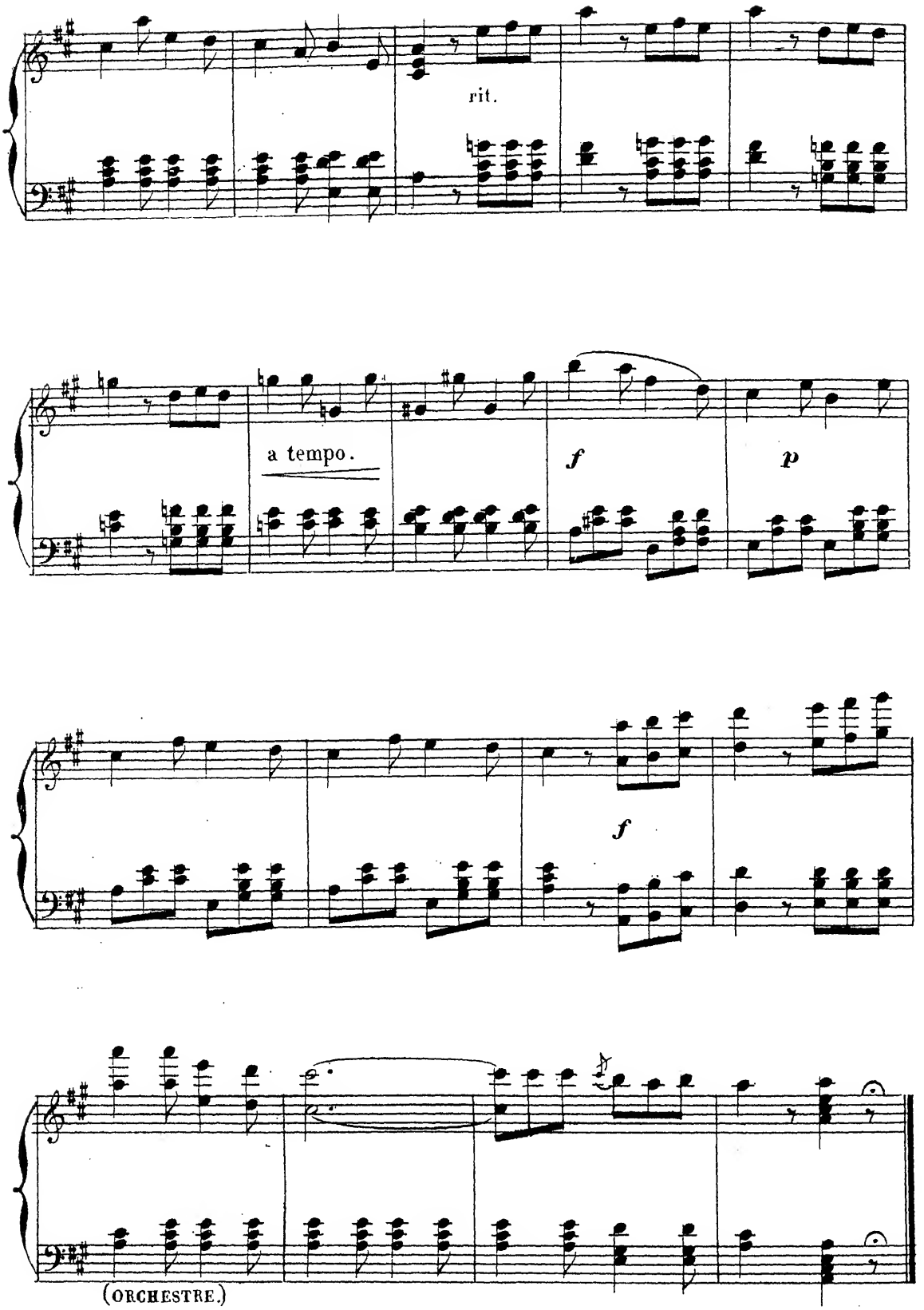
N° 1.

COUPLETS.


All.° maestoso.
PIANO.
f
(ORCHESTRE.)
PIERRE. Conscrit, conscrit —
p
(2 COUPLETS.)

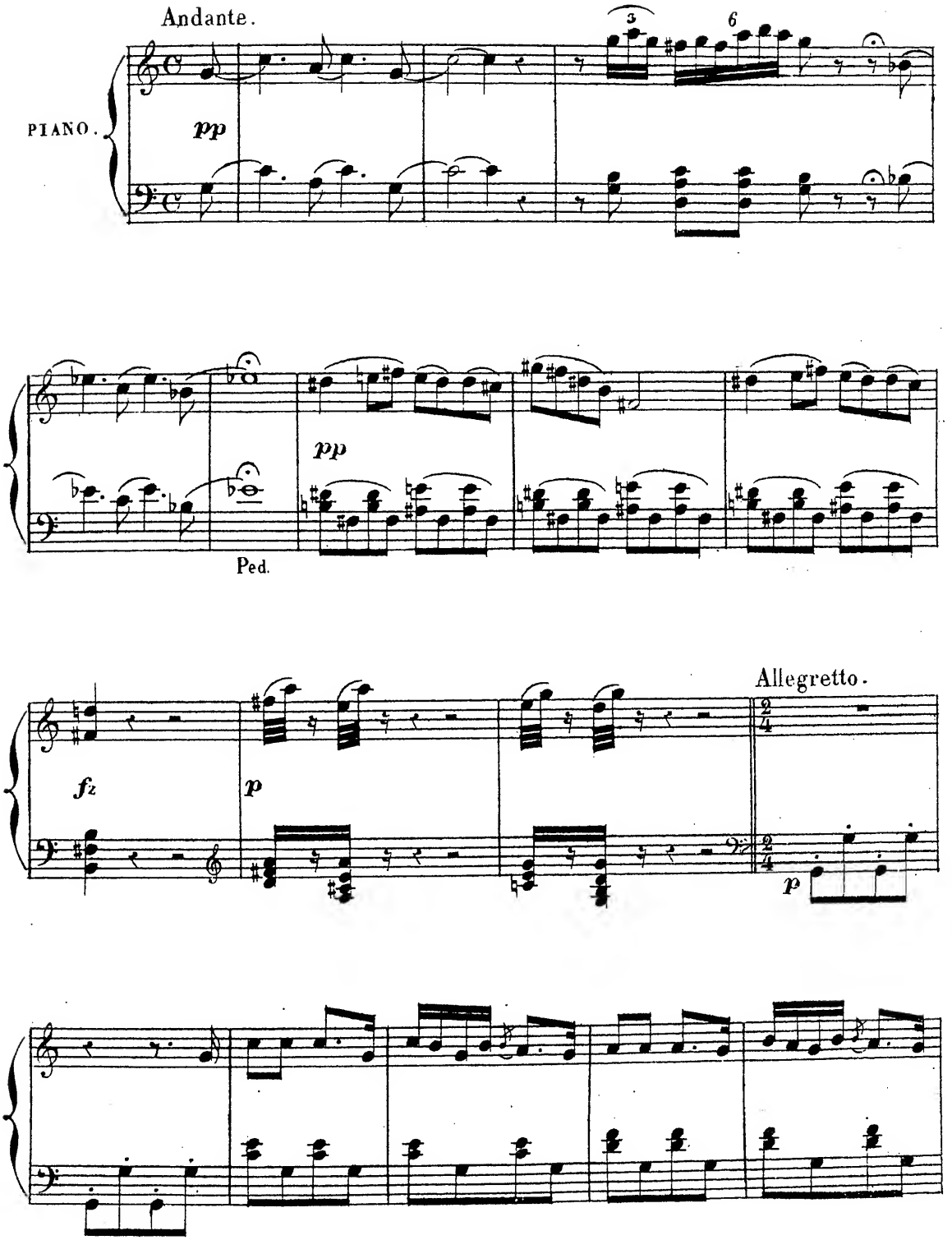

rit.
a tempo.
f
p
f
(ORCHESTRE.)
PIERRE. Il m' semble déjà.—
fp
p

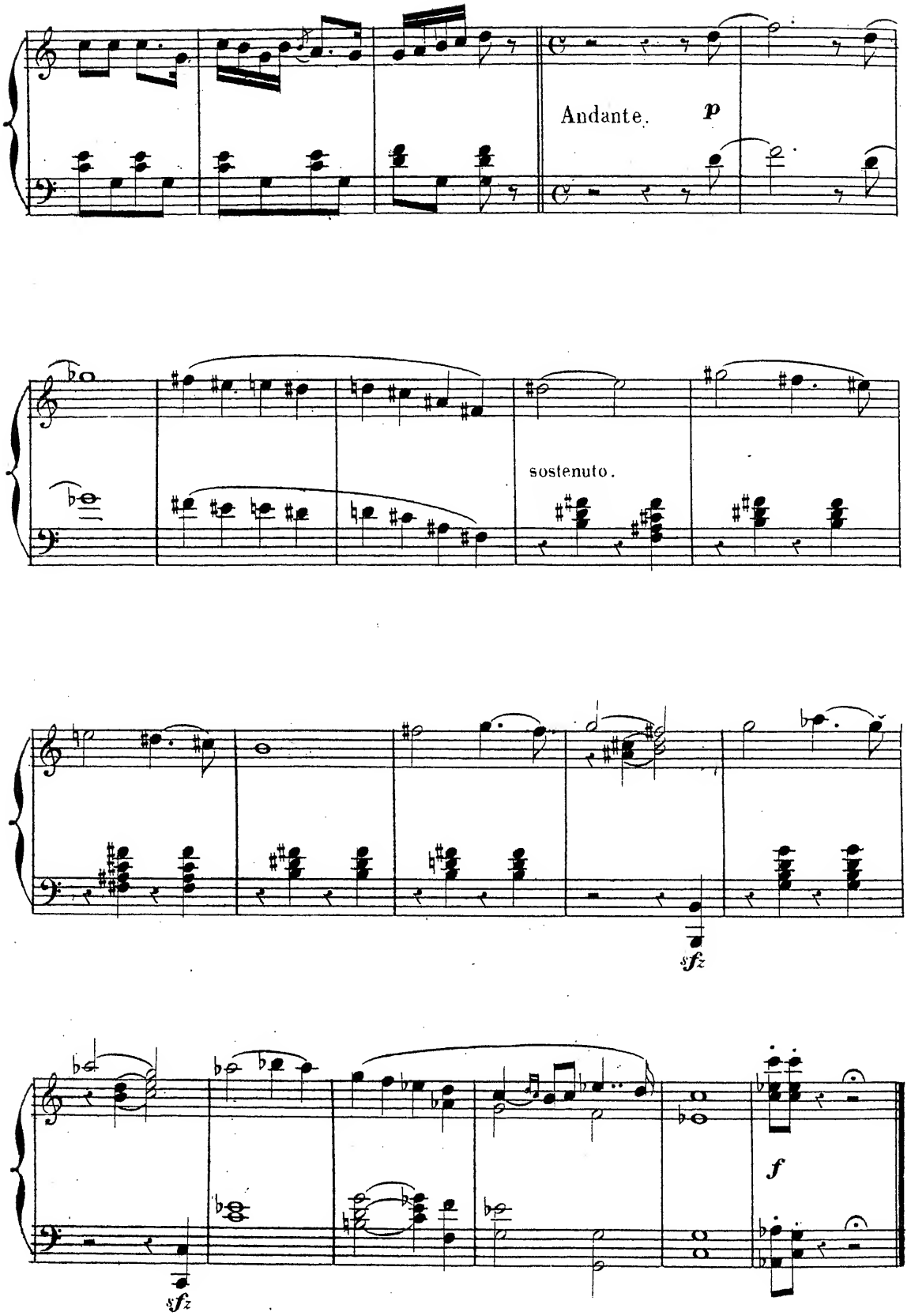

mf
a tempo.
p


rit.
a tempo.
f
p
f
(ORCHESTRE.)

N° 1 bis

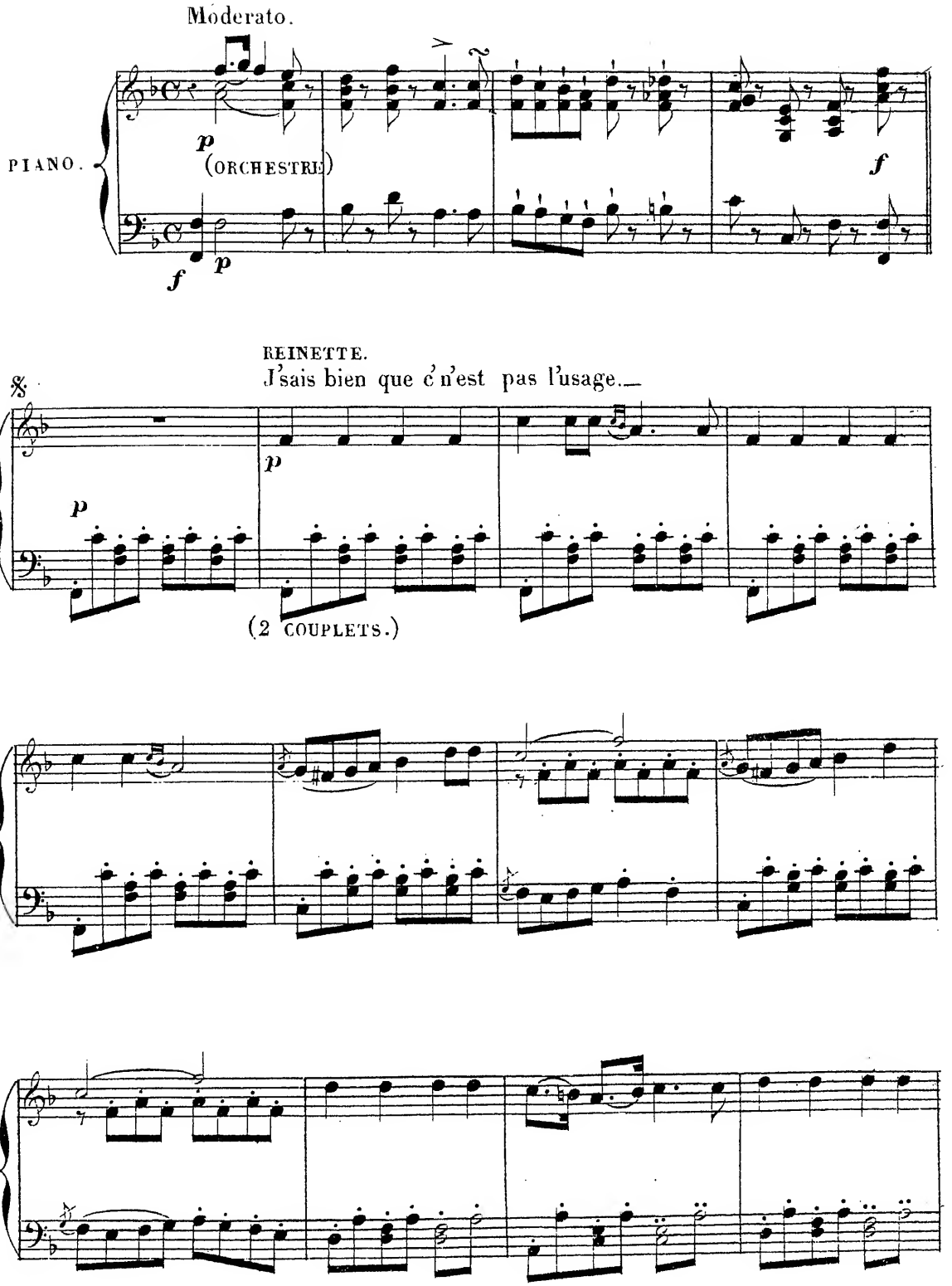
MÉLODRAMME.

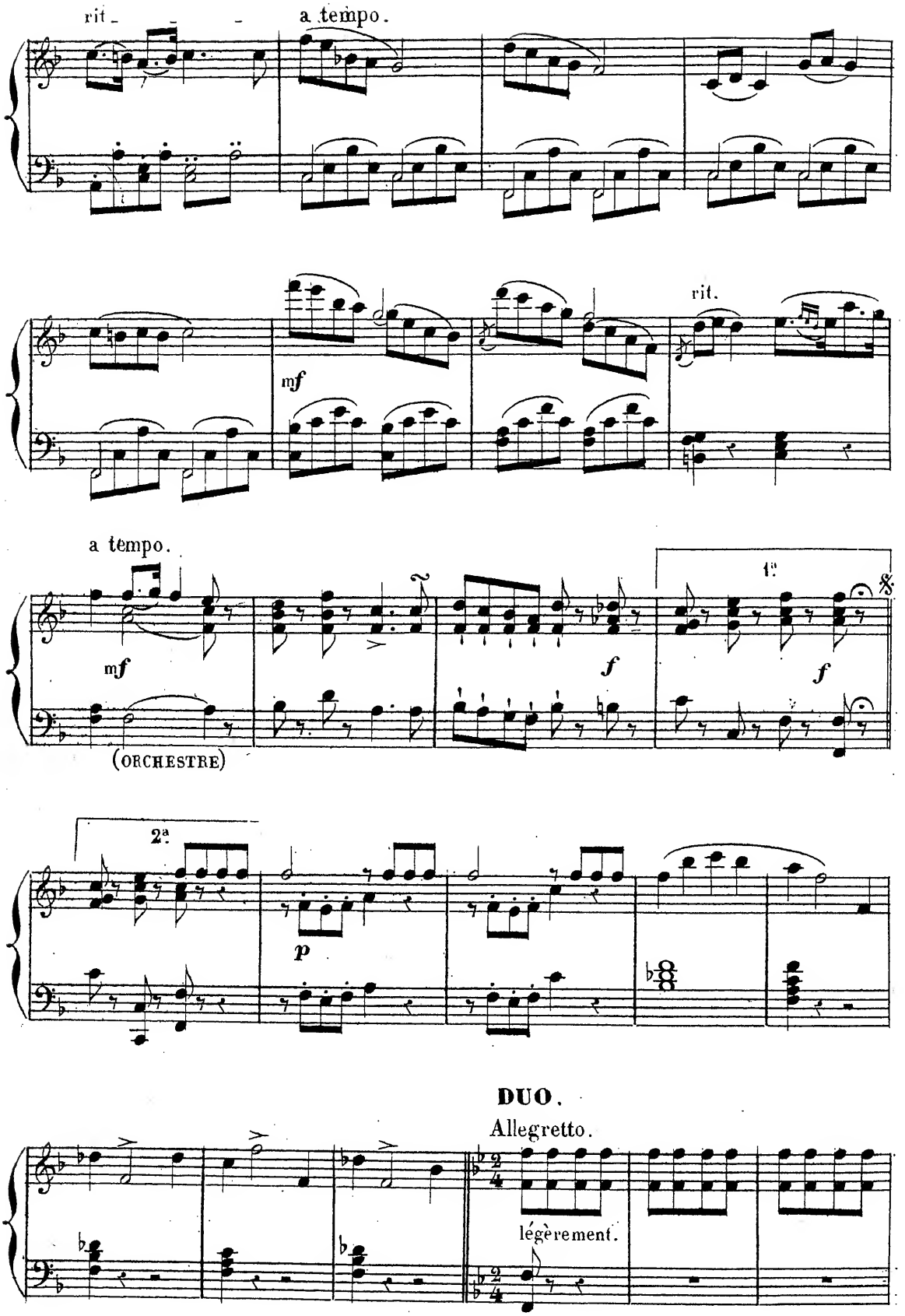



Andante.
p
sostenuto.
sfz
sfz
f

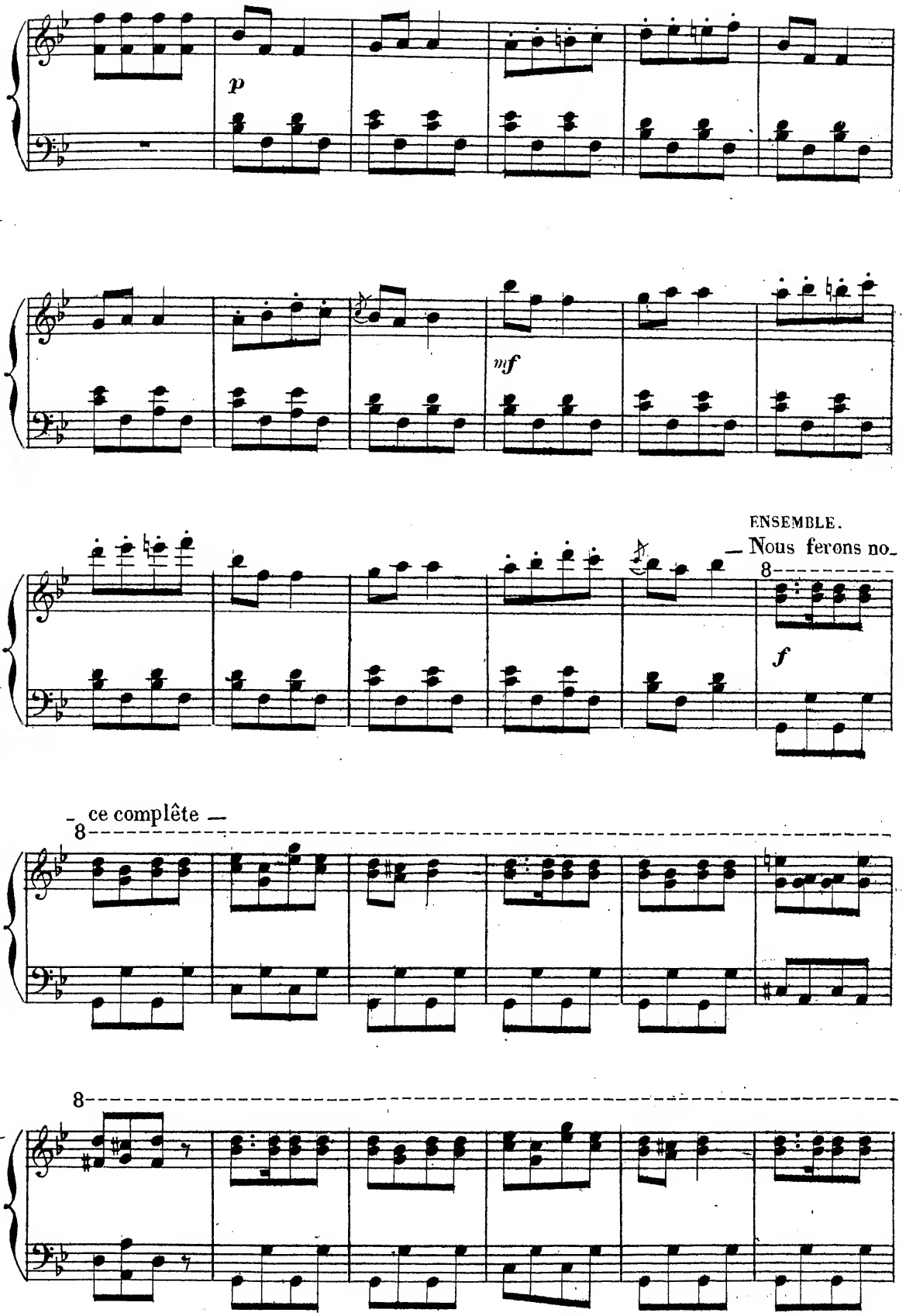
N° 2.

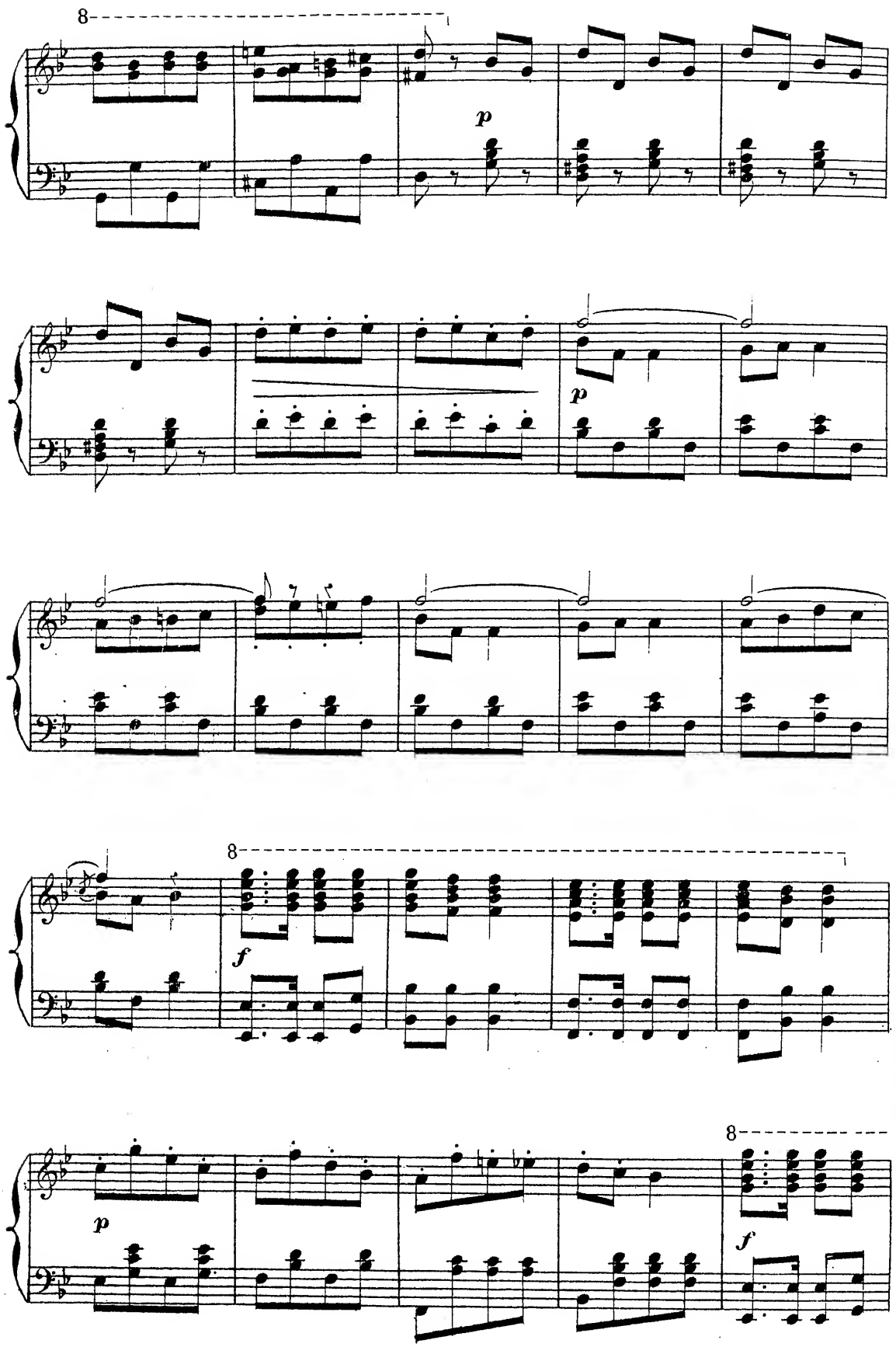
COUPLETS et DUO.

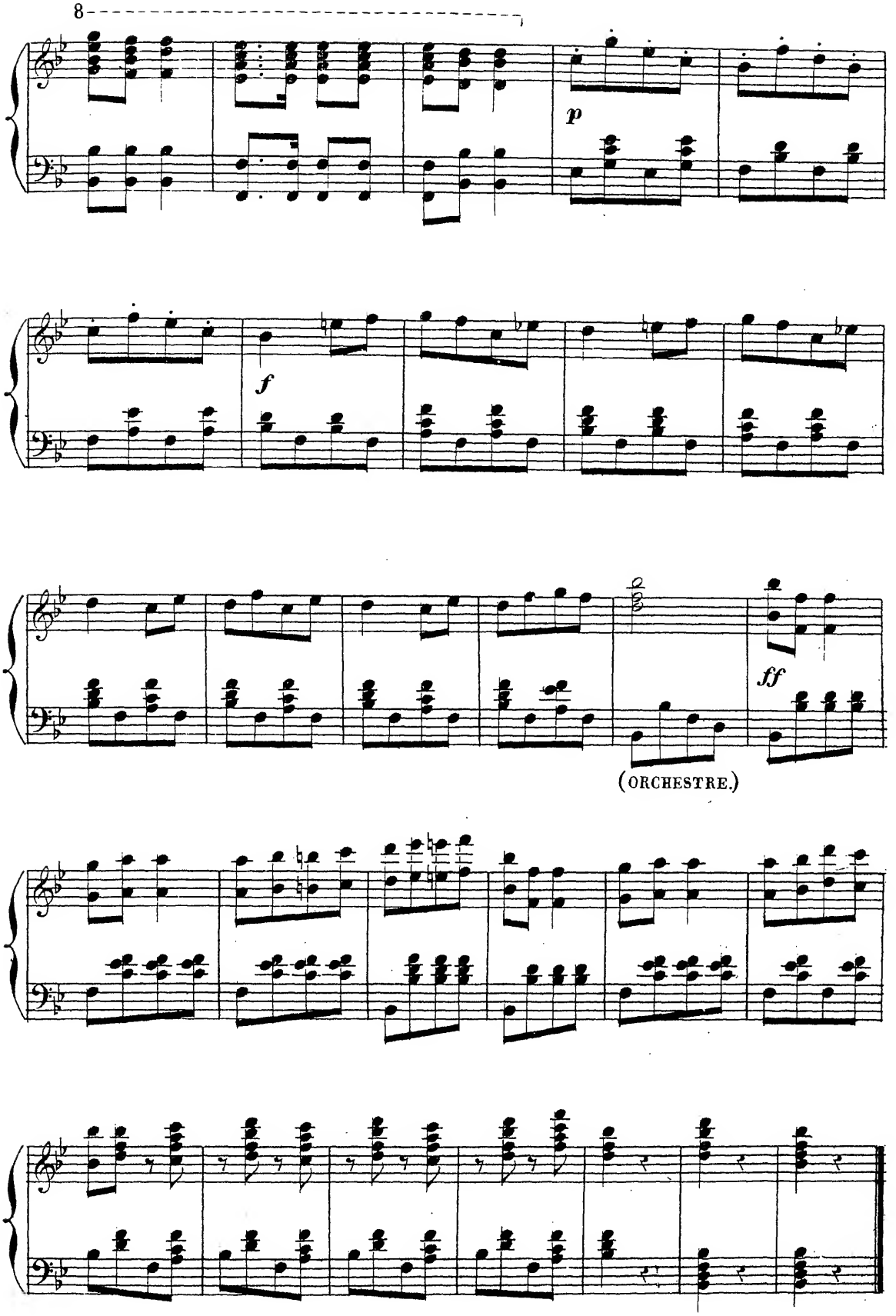



rit.
a tempo.
mf
rit.
a tempo.
mf
(ORCHESTRE)
1:
f
f
2a.
p
DUO.
Allegretto.
légèrement.

PIERRE. = Topez-la, topez-là _

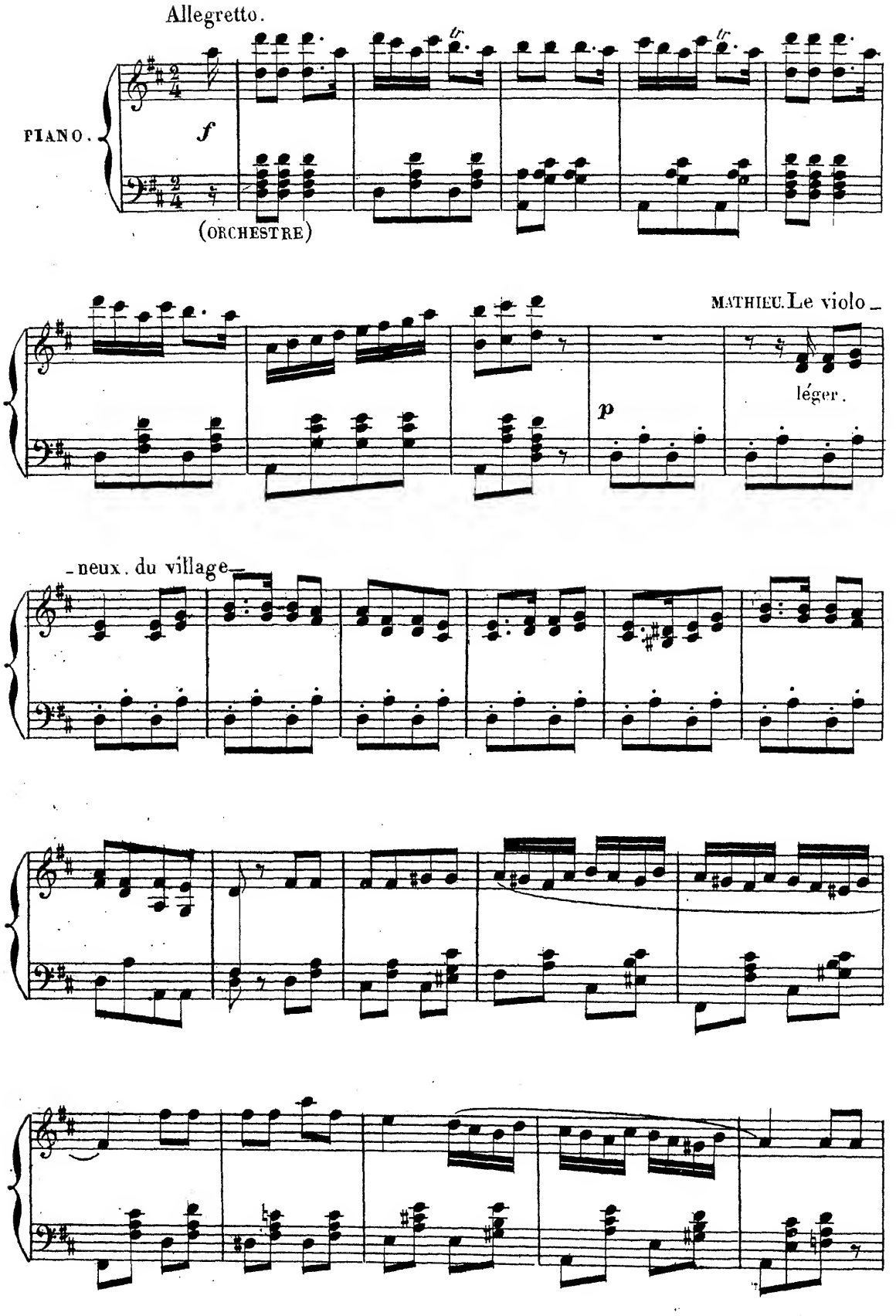


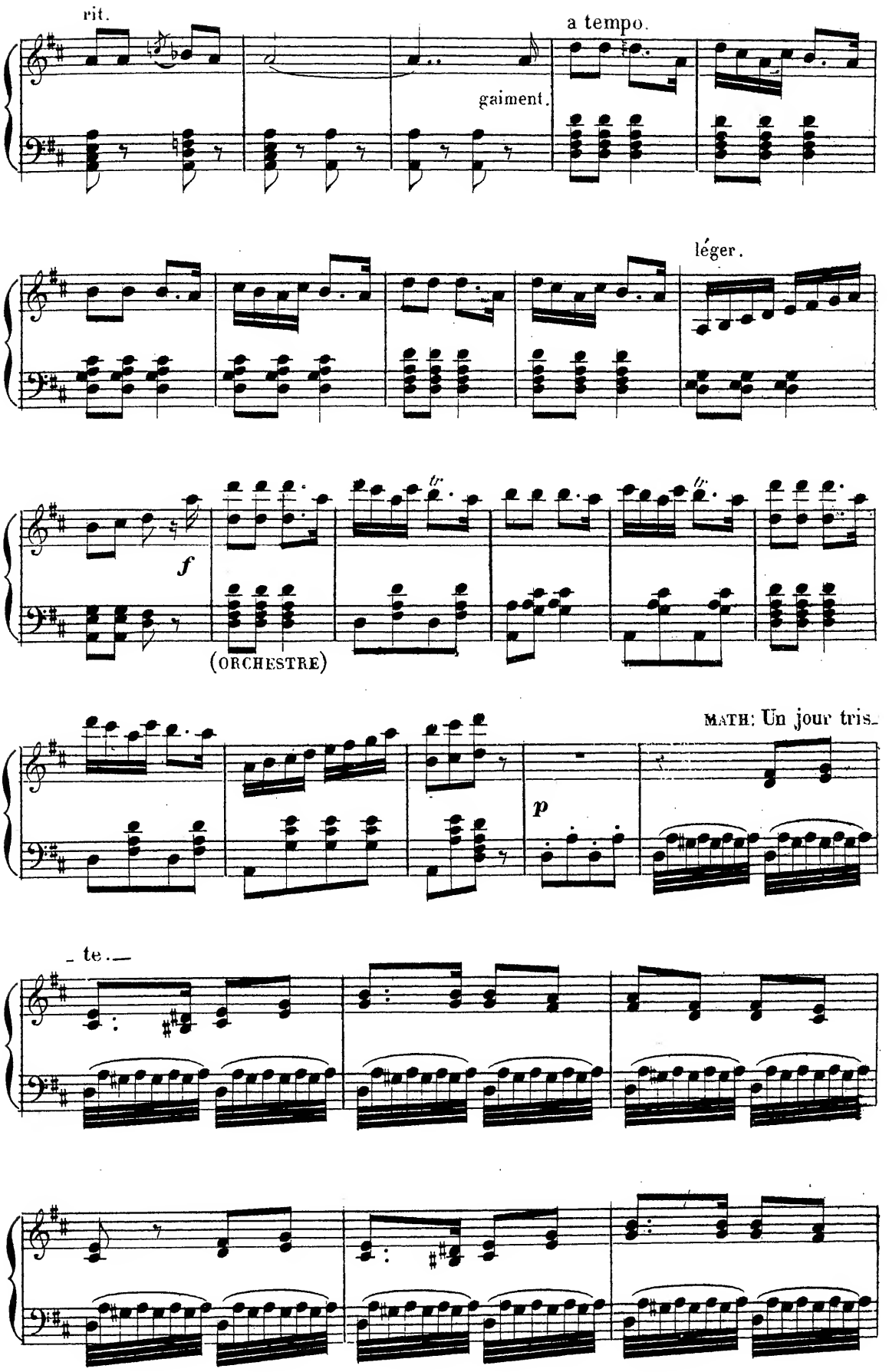

8
p
p
8
f
p
8
f

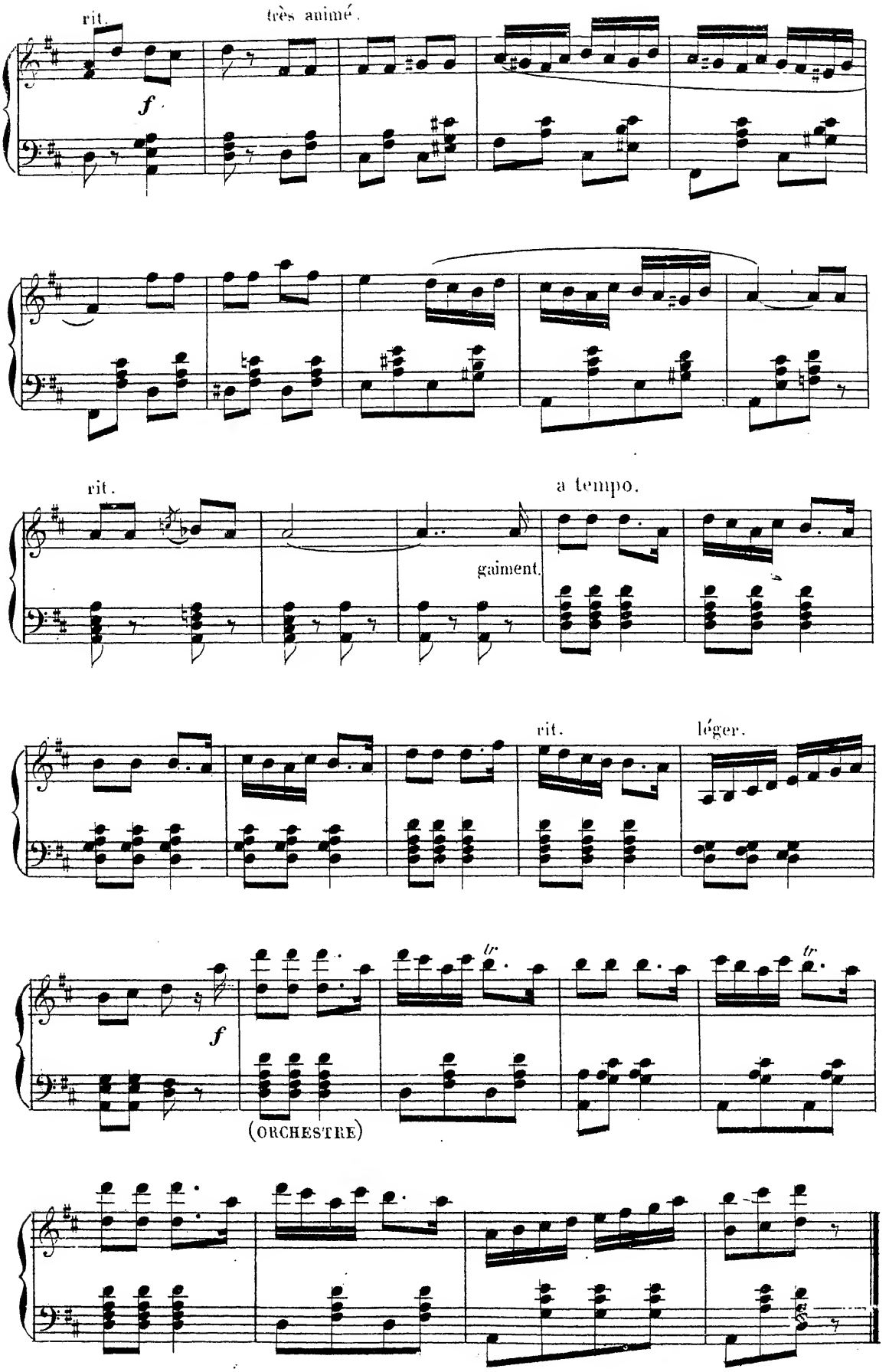

8
p
f
ff
(ORCHESTRE.)

N° 3.

RONDE DU VIOLONEUX.



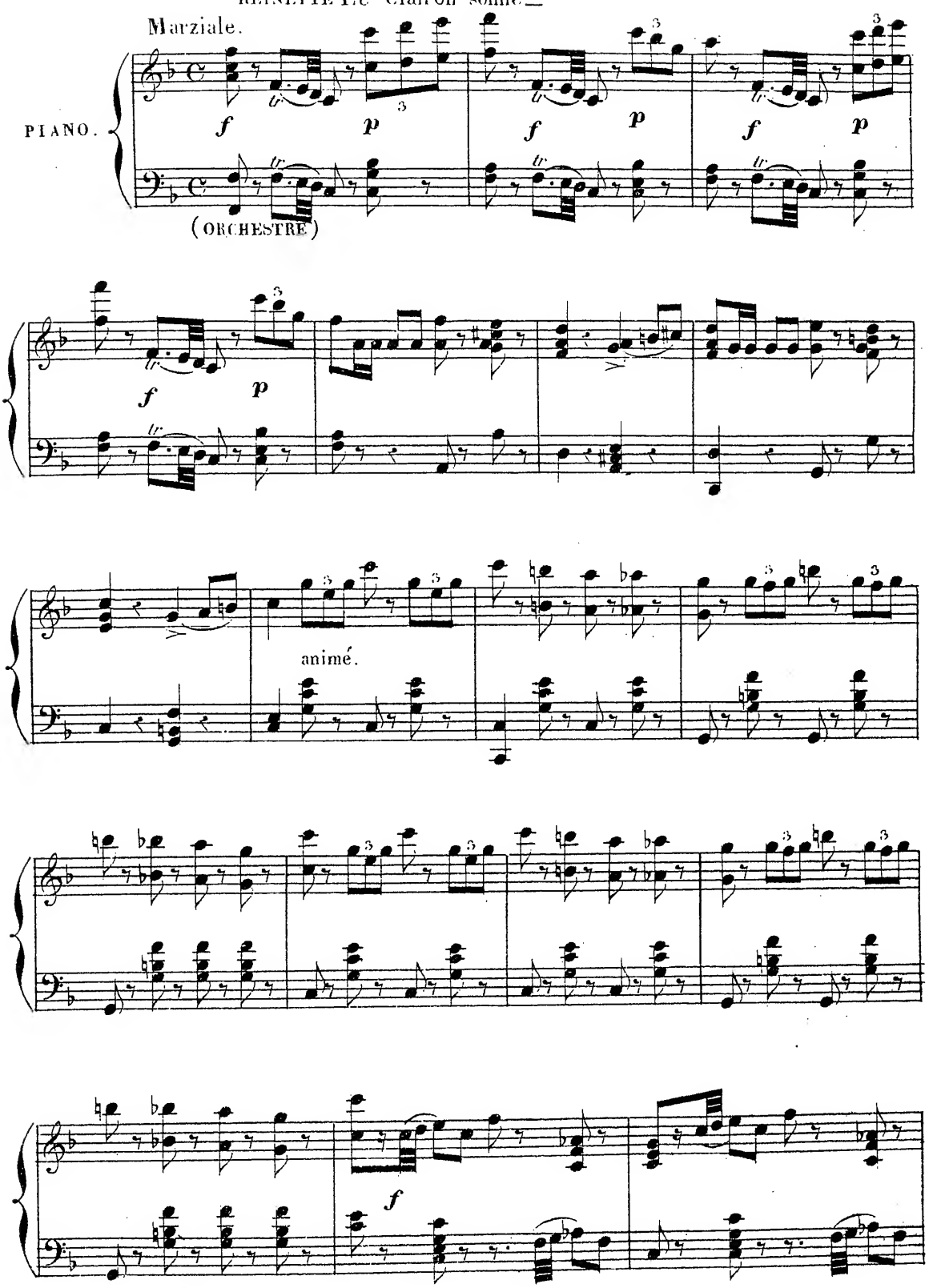

rit.
a tempo.
gaiment.
léger.
f
(ORCHESTRE)
p
MATH: Un jour tris-
-te.—

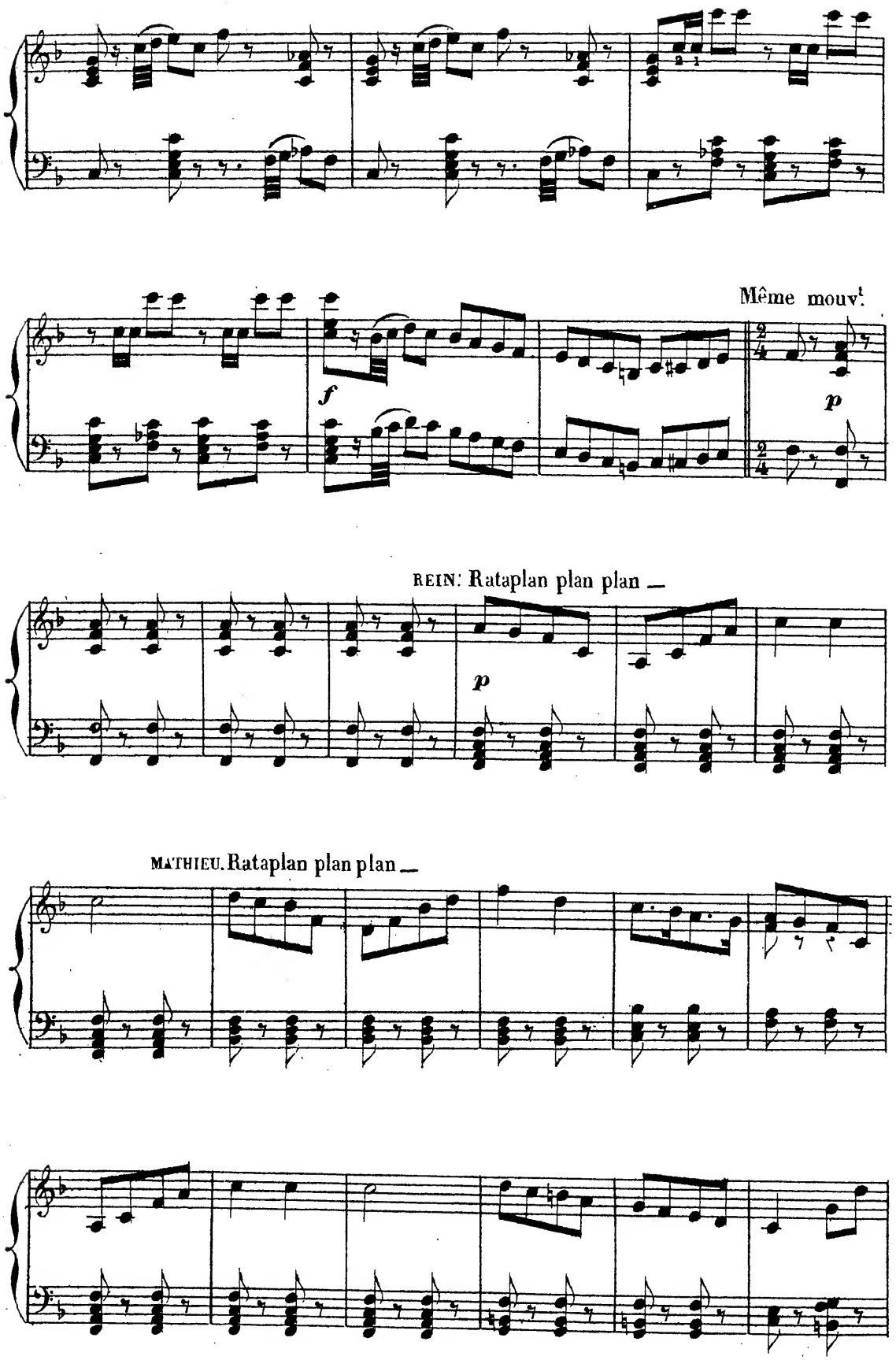

rit.
très animé.
f
rit.
a tempo.
gaiment.
rit.
léger.
f
tr
tr
(ORCHESTRE)

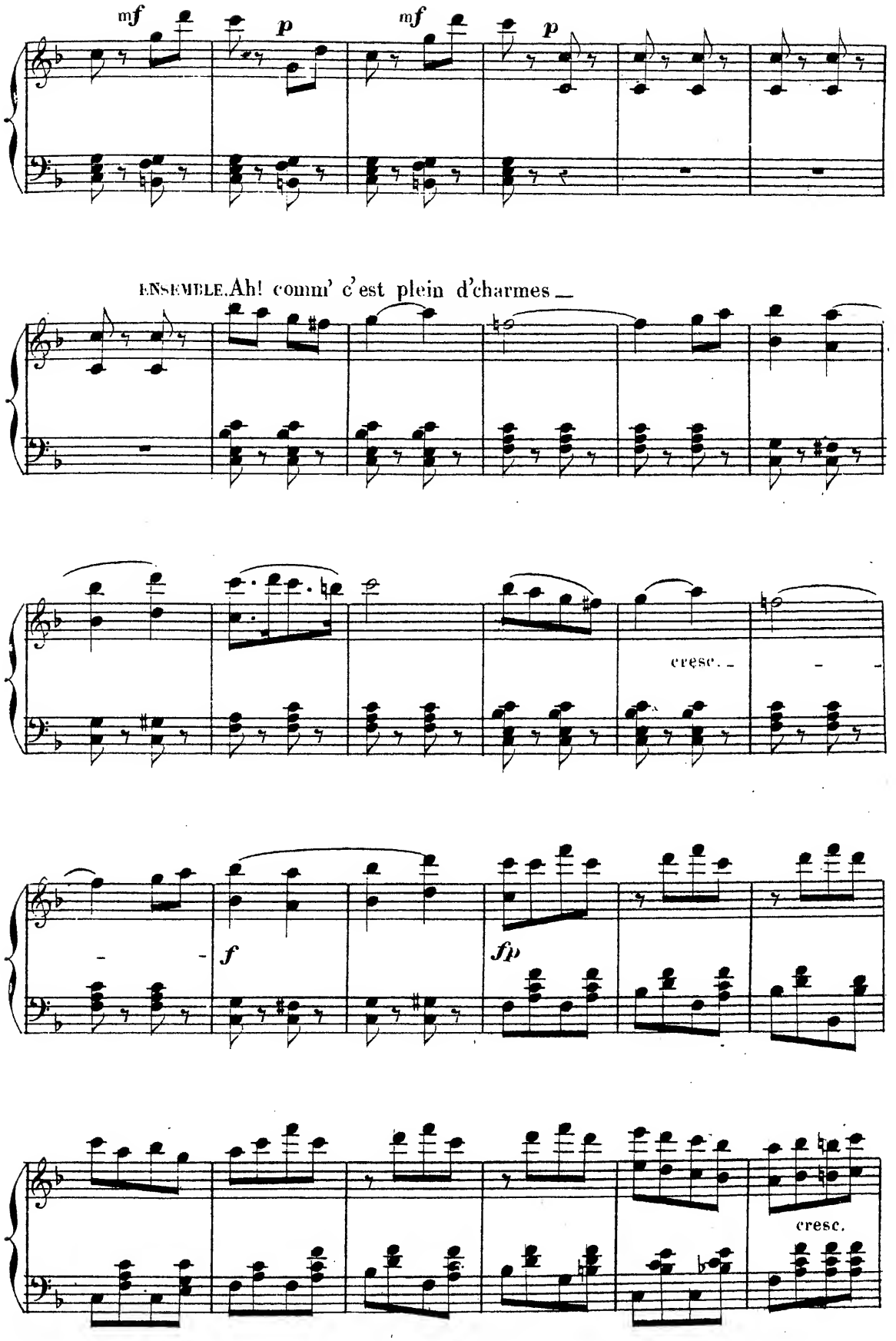
N°4.

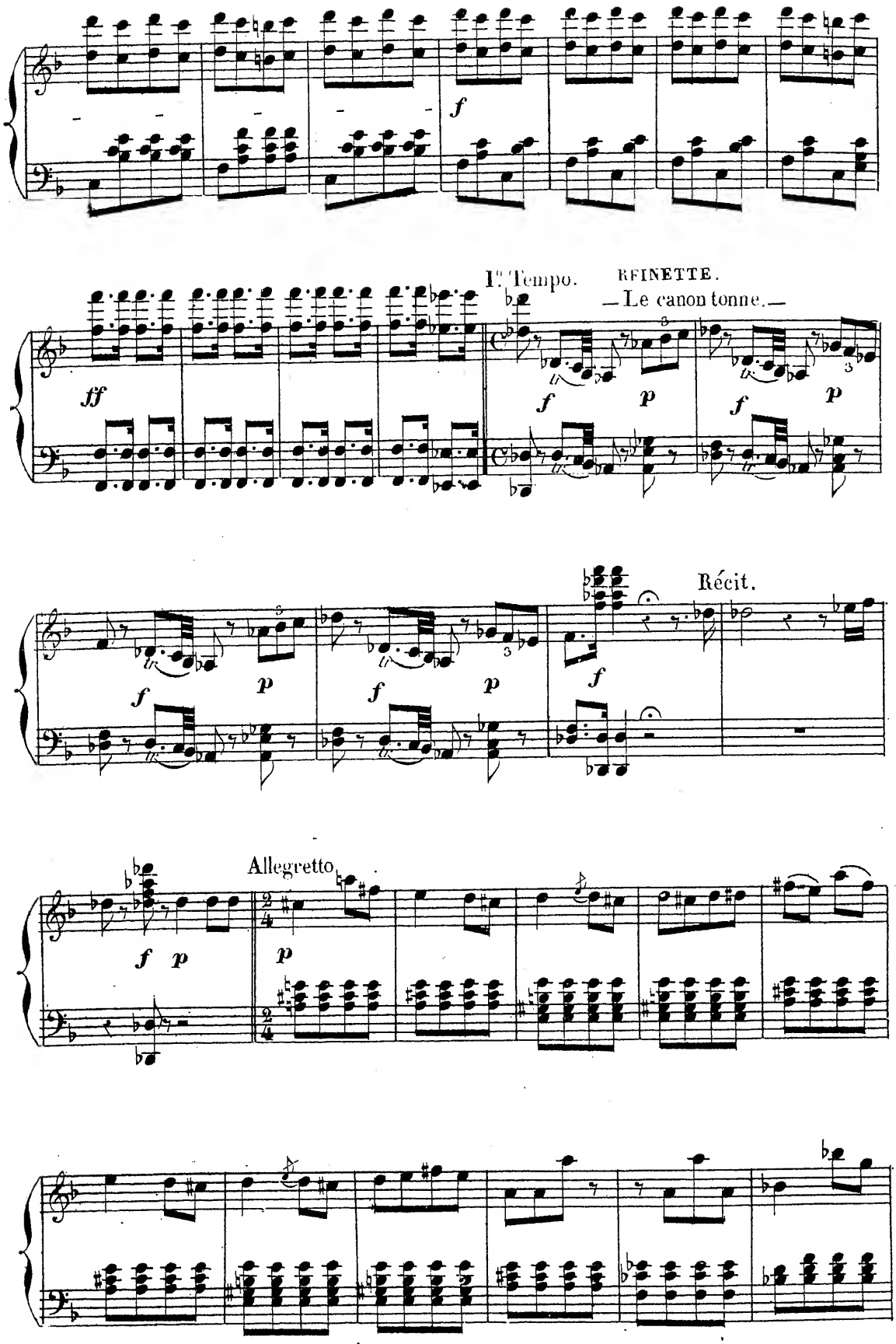
DUO.

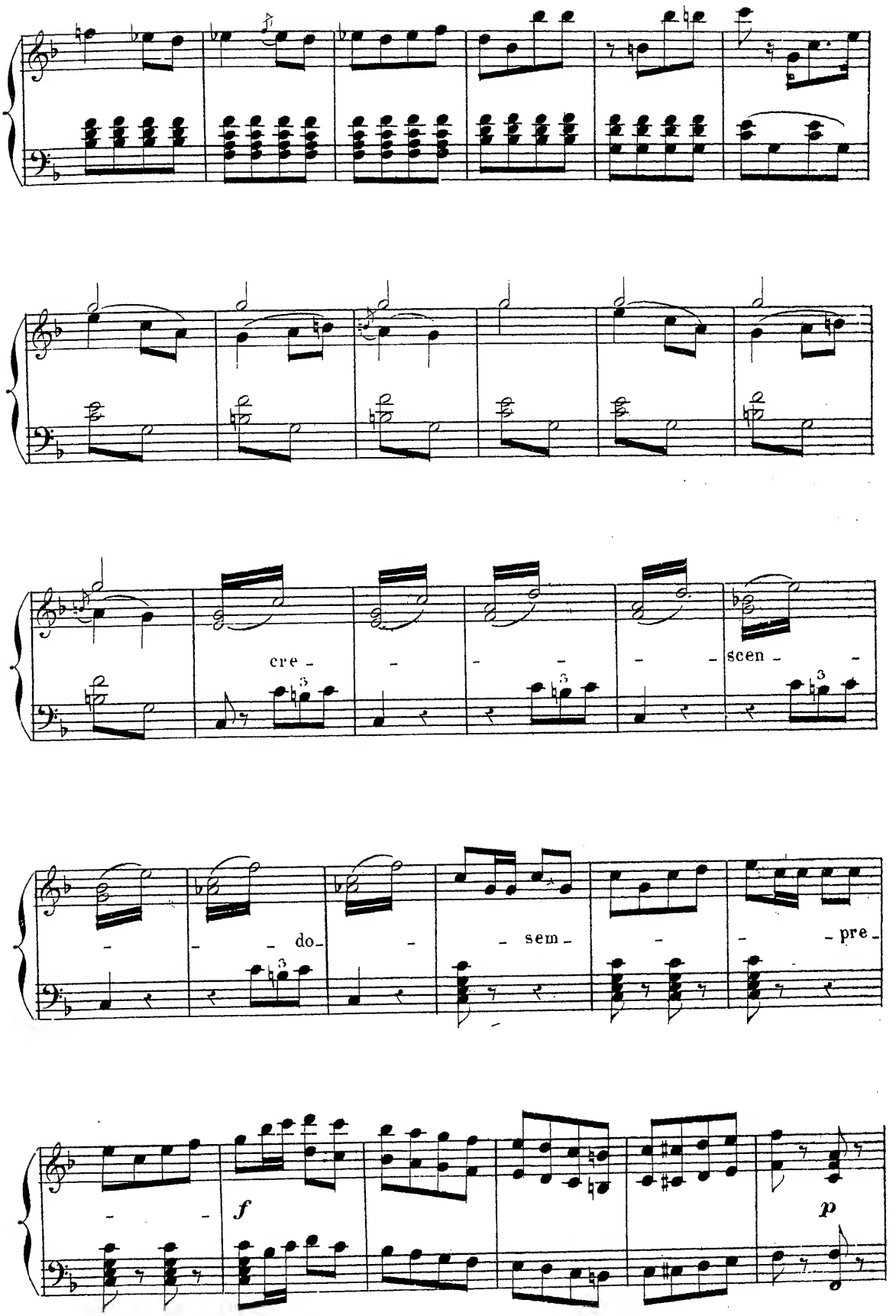
REINETTE Le Clairon sonne_



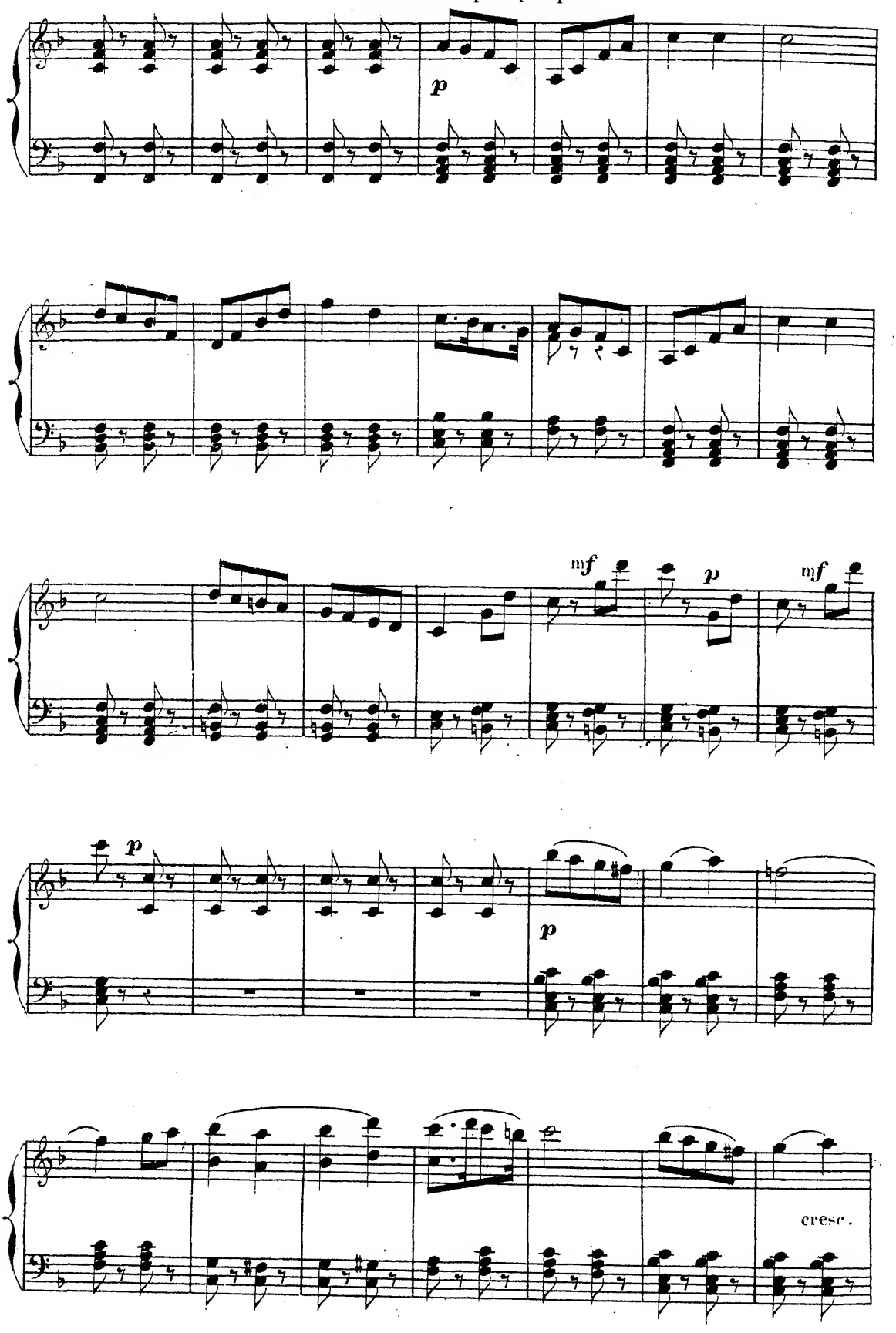

Même mouv.t
f
p
REIN: Rataplan plan plan _
p
MATHIEU. Rataplan plan plan _

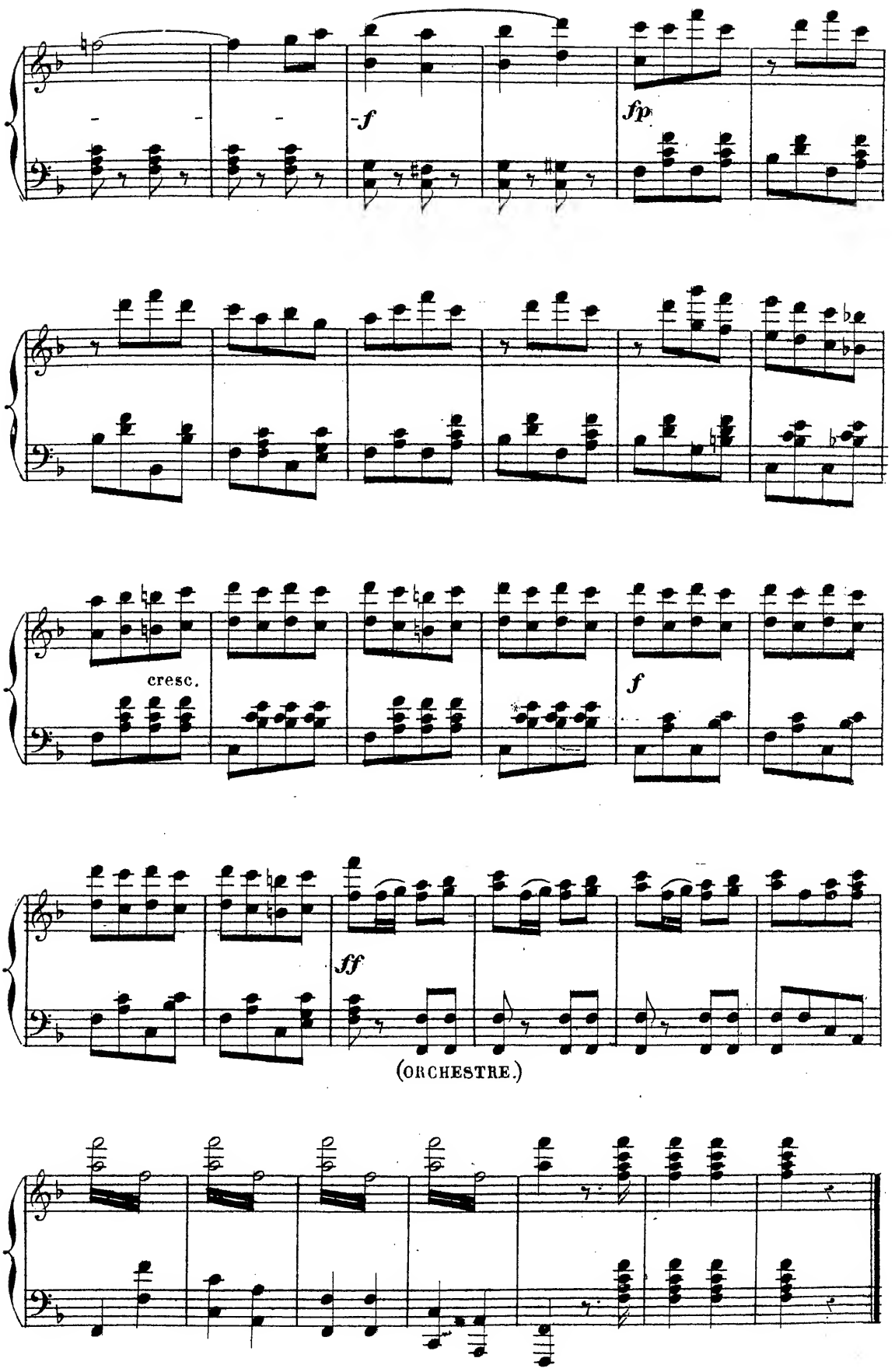

mf
p
mf
p
ENSEMBLE. Ah! comm' c'est plein d'charmes _
cresc. _
f
fp
cresc.


f
I.e Tempo.
REINETTE.
— Le canon tonne. —
ff
f
p
f
p
Récit.
f
p
f
p
f
Allegretto
f p
p

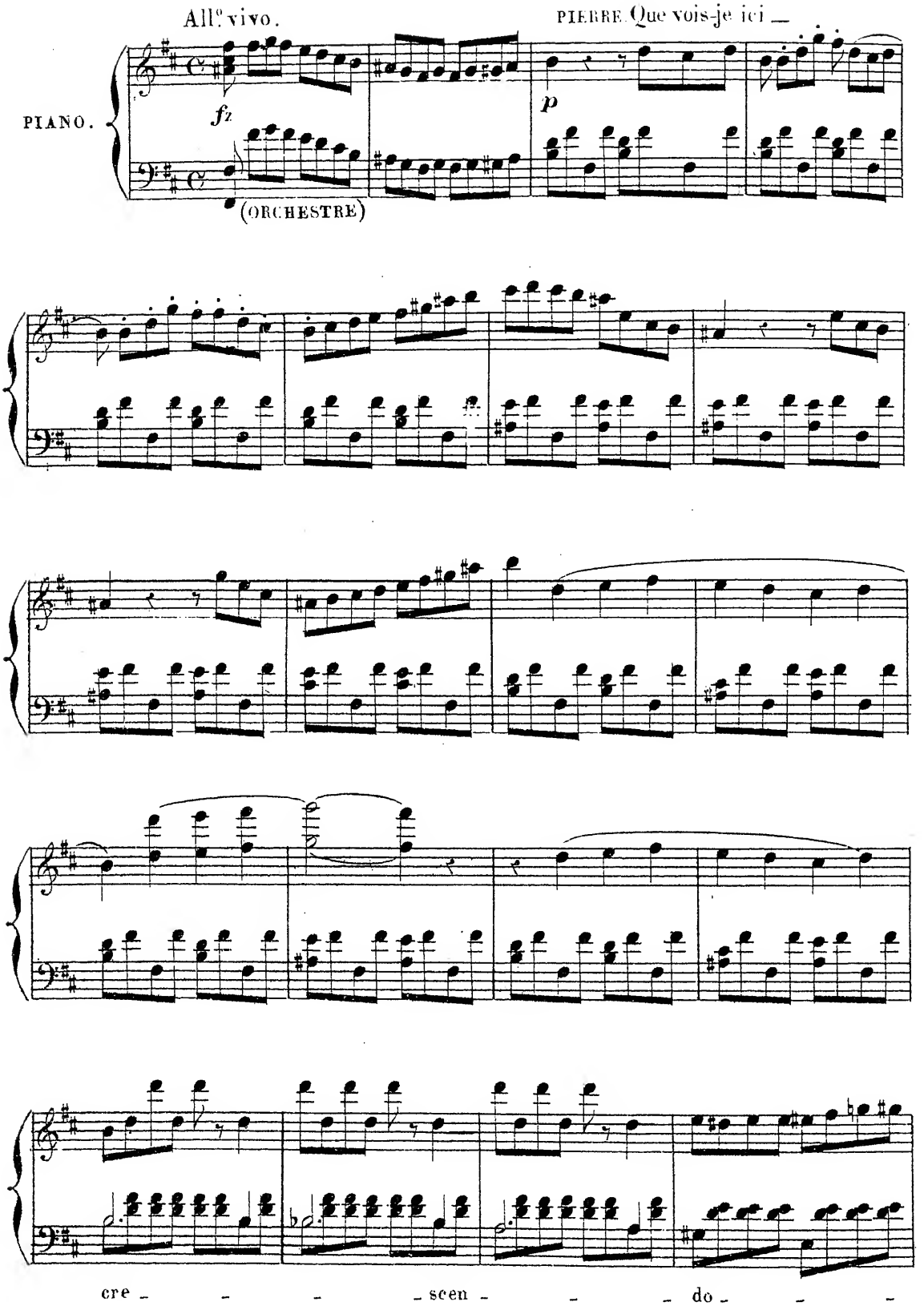

cre - - - - - scen - -
- - - do - - sem - - - pre -
f
p

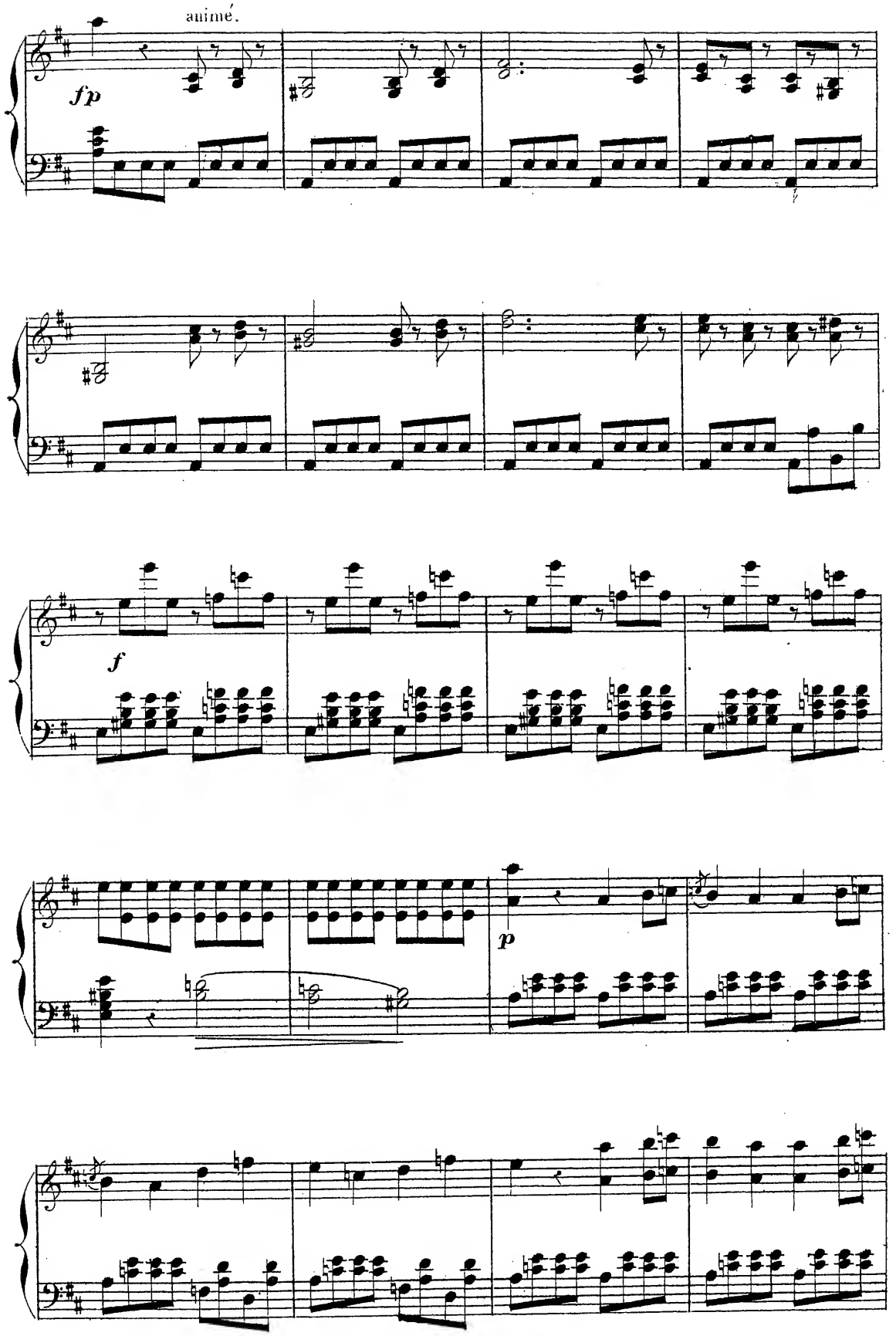
REIN: Rataplan plan plan.—

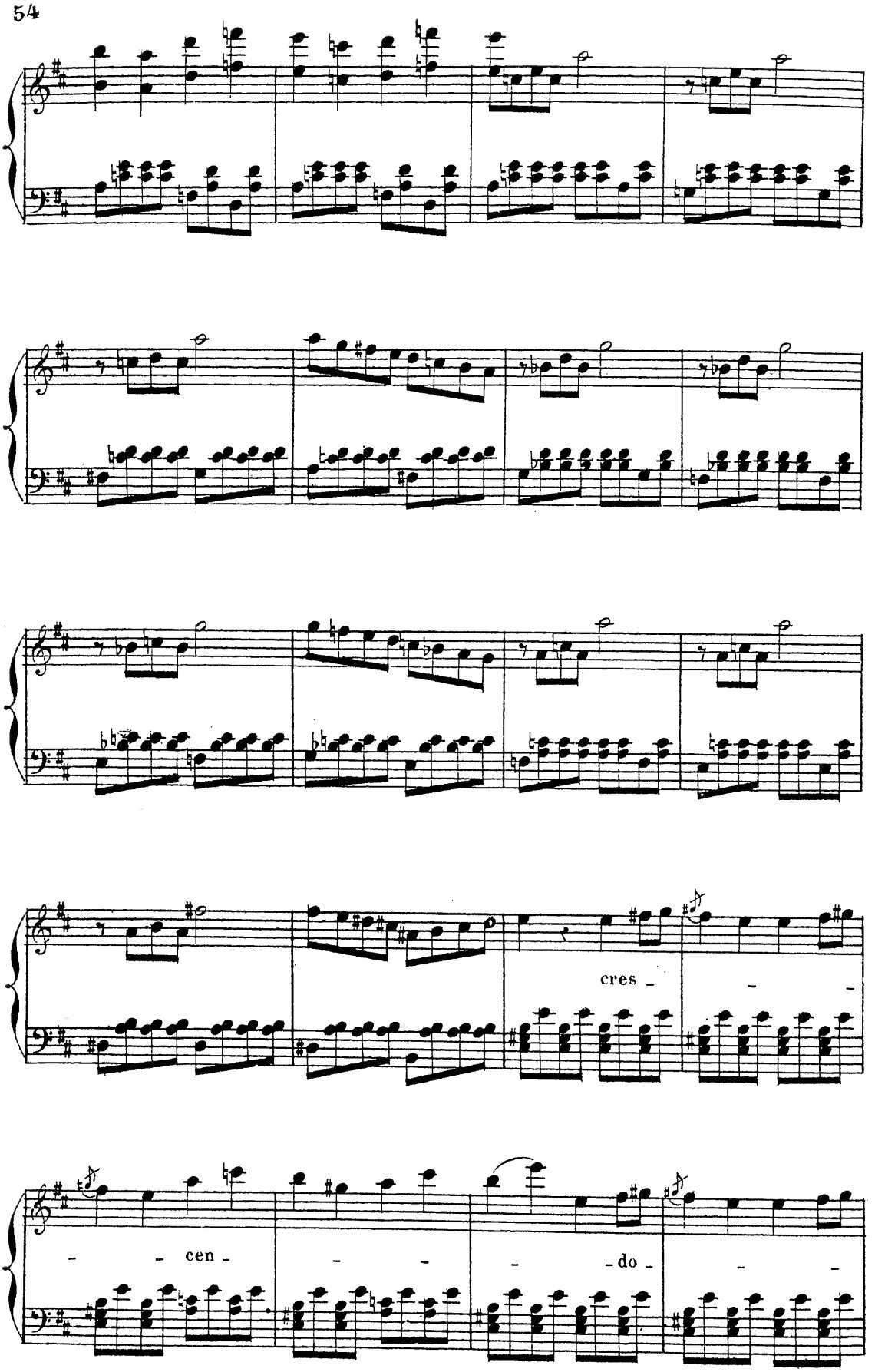


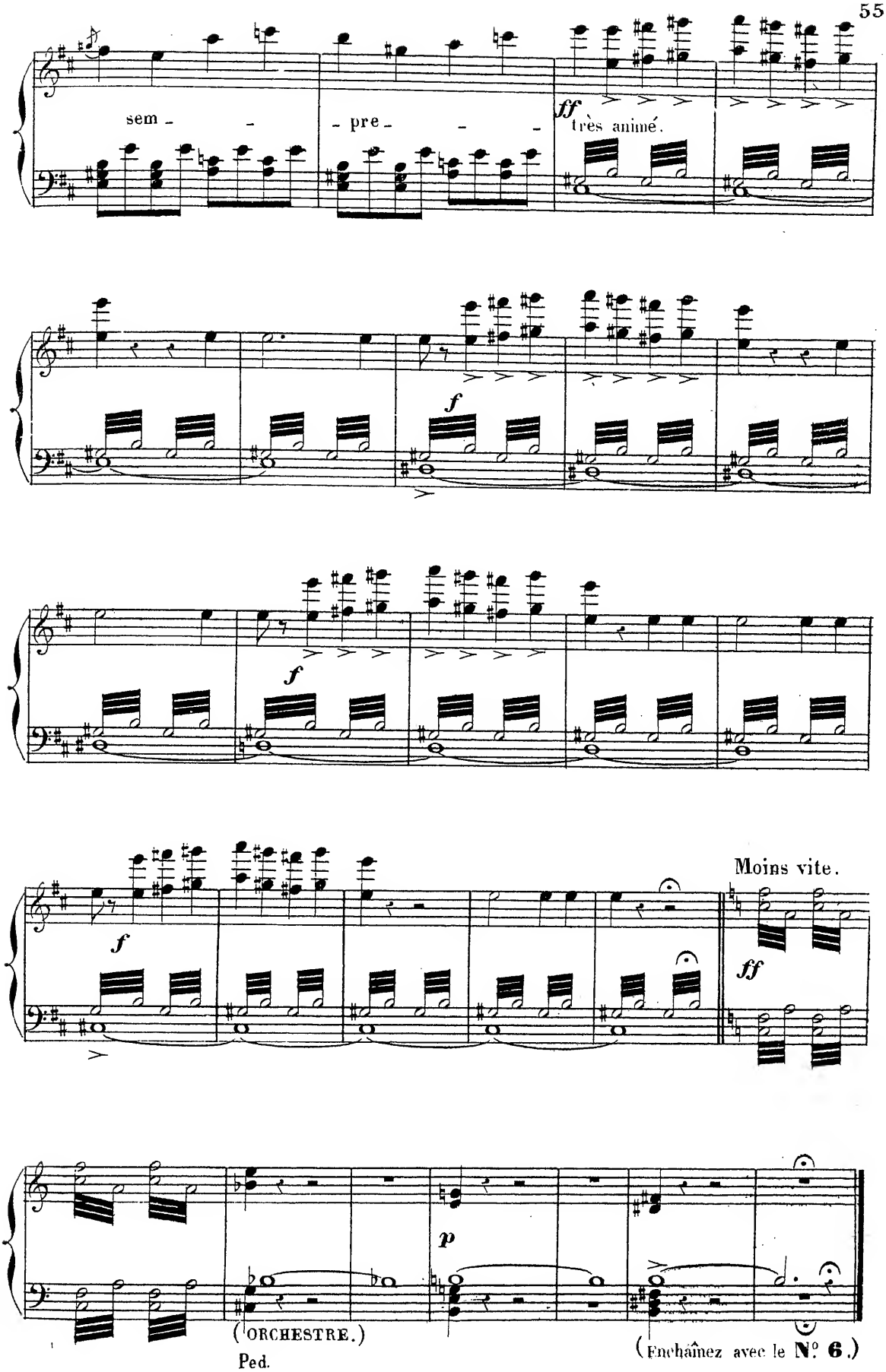

f
fp
cresc.
f
ff
(ORCHESTRE.)

N.° 5.
DUO.


All.° vivo.
PIERRE. Que vois-je ici _
PIANO.
fz
p
(ORCHESTRE)
cre _ _ _ _ scen _ _ _ do _ _ _

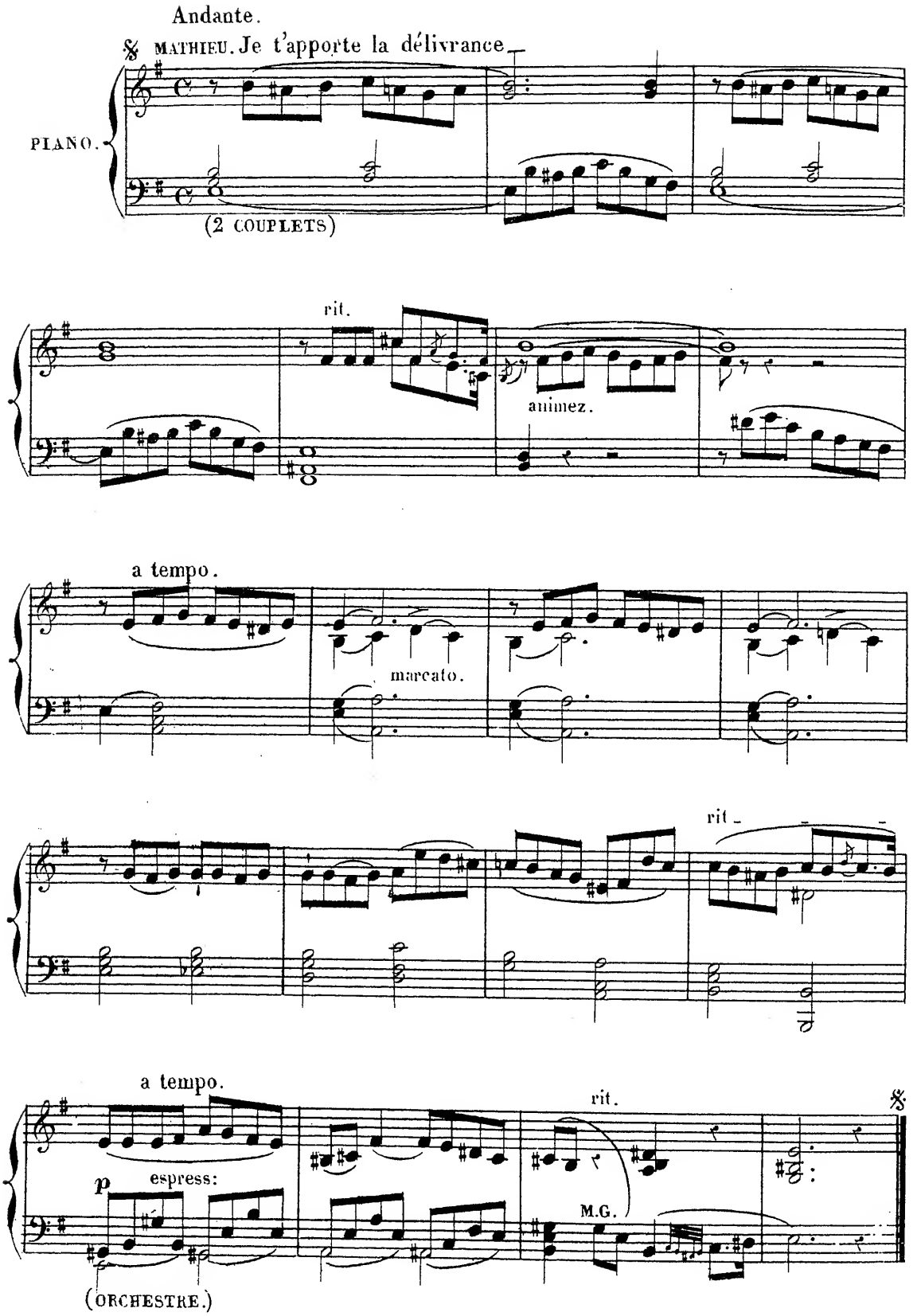

animé.
fp
f
p


cres _
_ _
_ _ cen _
_ _
_ _ do _
_ _


sem - - - pre - - -
ff très animé.
f
f
f
Moins vite.
ff
p
(ORCHESTRE.)
Ped.
(Enchaînez avec le N° 6.)

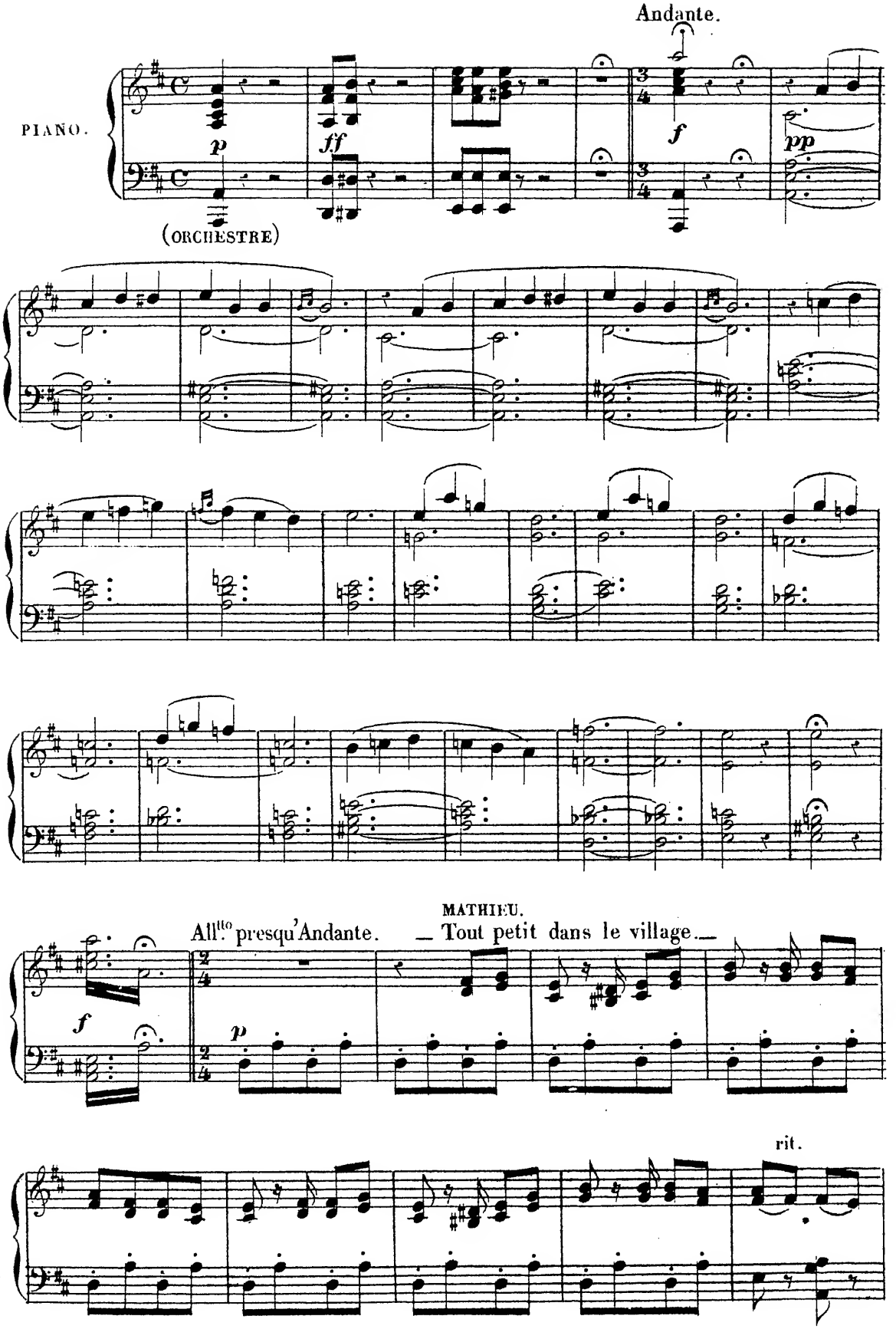
N° 6.

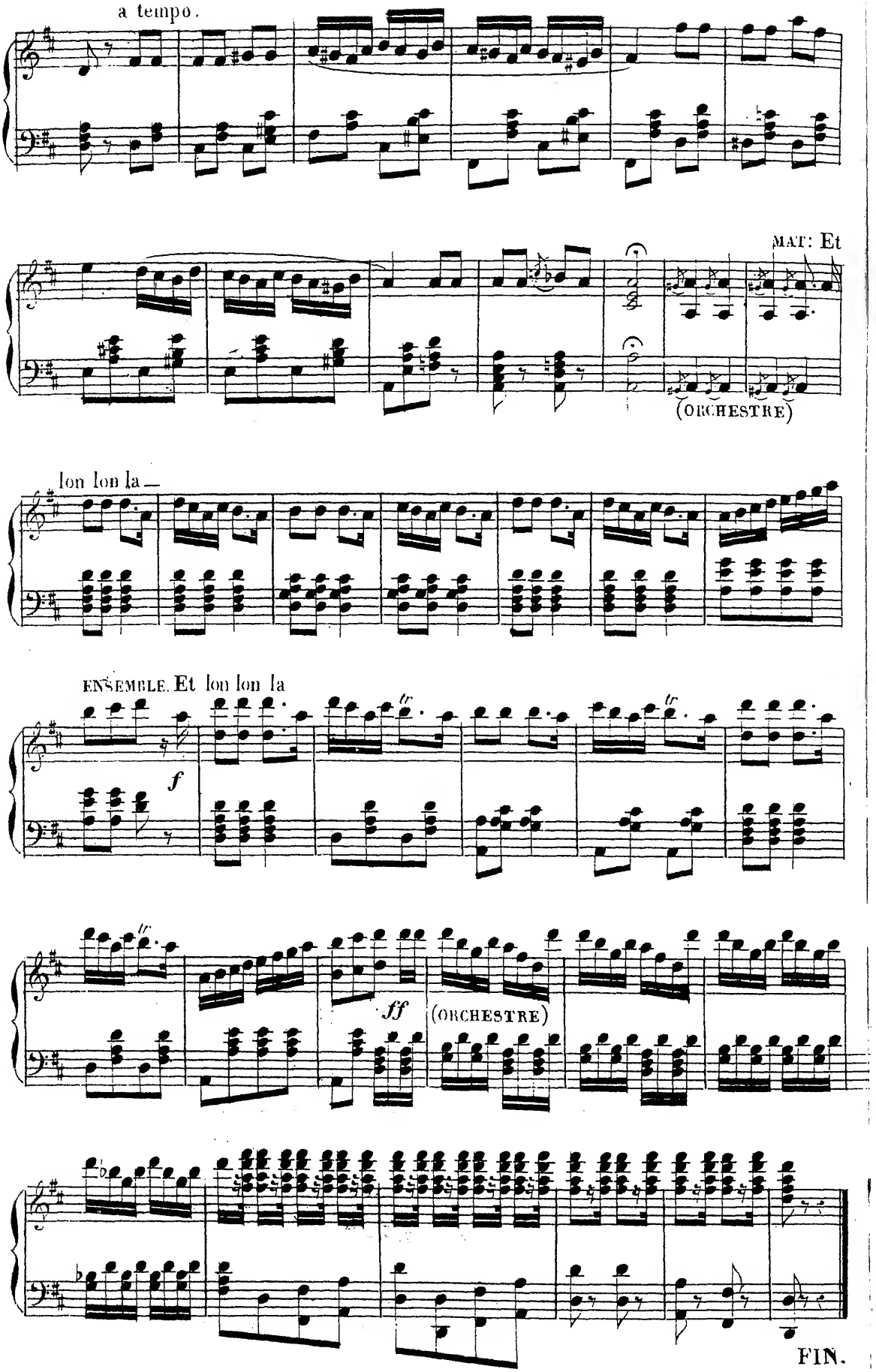
COUPLETS


Andante.
MATHIEU. Je t'apporte la délivrance
PIANO.
(2 COUPLETS)
rit.
animez.
a tempo.
marcato.
rit.
a tempo.
rit.
p
espress:
M.G.
(ORCHESTRE.)

N° 7.

FINAL.


Andante.
PIANO.
p
ff
f
pp
(ORCHESTRE)
MATHIEU.
All.tto presqu'Andante.
— Tout petit dans le village. —
f
p
rit.


a tempo.
MAT: Et
(ORCHESTRE)
lon lon la
ENSEMBLE. Et lon lon la
f
tr
ff
(ORCHESTRE)
FIN.